

The Carmel Pine Cone

38th Year
FRIDAY, DECEMBER 26, 1952
No. 52
PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
Year \$4.50 Copy 10c

Mayor Granted 3 Wishes For '53, Wants 33

According to an old Carmel tradition established this week by the Pine Cone, the Mayor of Carmel is allowed three wishes for the benefit of the town on New Year's Day. Horace P. Lyon was informed of his privileges and asked what was his pleasure.

His Honor said three wishes were very nice, and if the good spirits who look after the welfare of communities such as Carmel (Wood sprites, perhaps, who dwell under the bark of pine trees?) cared to grant them, he's accept them with pleasure, but three wishes would hardly cover what he and his fellow councilmen have in mind for Carmel in 1953. Thirty-three would be nearer the mark, and if the sprites can't stretch tradition a point and give the council a hand beyond the three-wish limit, well, he and Francis and Jerry and Don and John would have to see what they could do without supernatural assistance, because here are a few of the things he and the council want for Carmel.

Editor's



Column

Christmas Cards . . .

We got a whole raft of Christmas greeting cards, all of which we loved, but the one that gave us the most satisfaction came from Smokey, the U. S. Forestry Service Fire Prevention Bear. He thanked us and you for what we have done to reduce forest fires in California, saying that in spite of conditions that were a special invitation to fires . . . "seven years' drought had left a great deal of dead vegetation and last winter's above normal rainfall resulted in an extremely heavy growth of grass. This combination left our forest areas susceptible to easy start and fast spread of fires. . . . In spite of this, our fire record was lower than the last five year average."

"We cannot help but feel that this reduction in fire occurrence and loss is in part due to increased public recognition of the fire problem and the participation of people such as you in this cooperative campaign to reduce our national waste by fire."

If public cooperation can do so much it can do more.

We have it from Loma Prieta, monthly bulletin in the San Jose branch of the Sierra Club (Carmel's affiliate) that the Litterbags with which rangers furnished tourists when they entered national parks this year (large paper bags with a printed legend on it inviting people to deposit candy wrappers, orange peels and similar litter within and dispose of entire cargo in a garbage can) worked wonderfully. Now a Loma Prieta, Dr. Dell T. Lundquist, suggests that the litterbag idea be adopted on a state-wide basis.

"If only service stations of our state could be prevailed upon to furnish Litterbags to the Litterbugs who desecrate our highways, streets and stream beds, and publicize the desirability of civic housecleaning (physical as well as political) perhaps California can be kept 'green, clean, and golden!'"

—Wilma Cook

PACKAGE DEPOT BACK TO P.O.

Maurice Stoney announced on Wednesday that the package depot would be moved from its present location at Mission and Fourth to the Carmel Post Office on Sunday, December 27, and would be operated from Monday, Dec. 28, on, at usual hours, from 8 a.m. to 5 p.m.

"Trees growing where telephone poles now grow, and some relief for Ocean Avenue traffic by improving Eighth Street and Fourth Street, possibly making Scenic one-way for south bound traffic from Ocean to Eighth, and something done to equalize the exemptions to the sales taxes, and . . . you understand," he interrupted himself, "that there is no significance to the order in which I'm listing these things. I'm mentioning them as they occur to mind. Some are practical; things that are underway and have a good chance of accomplishment; others are simply dreams that may or may not work out, or we may find that the people may not want them."

He went on to say that Mission Street improvement is certain, probably by assessment district, though there is still a possibility of the cooperative plan finding support. Money has been budgeted, and there is an over-all drain-

(Continued on Page Four)

Craig Views With Satisfaction 1952 Fire Loss Record

If you didn't mention it in your Christmas card to the Carmel Volunteer Fire Department, you might bring it up in a New Year's greeting, or spell it out on a cake: \$1,150. This year's fire loss in Carmel was the lowest in eight years. There were 18 fires, only one of which made sufficient headway to boost the damage into four figure brackets, that at Carl and Chan's.

Yet the department was anything but idle, answering 2,325 calls, which included still alarms and ambulance calls as well as fires.

Last year's active fires, also 18, resulted in a \$7,665 loss, most of it to one property, the Masten house. In that case, as in all local fires that result in serious loss, the fire was well advanced before the alarm was turned in. The heavy loss of 1950, \$20,225 involved Steve's Chophouse, almost gutted before the fire was reported, and George Cain's cottage, where fire

(Continued on Page Sixteen)



OLD FATHER TIME CHANGES THE NUMBERS. ILLUSTRATION BY PAT DORRANCE

Yaltah Menuhin Baker, Vanden Burg Play Here On Jan. 4

Three distinguished artists who are all familiar to the Carmel audience will be heard on Sunday afternoon, January 4 in a trio concert, at the Golden Bough Theater, under the auspices of the Monterey County Symphony Association. The piano trio, known as the New Art Trio, is composed of Israel Baker, violinist, William Vanden Burg, cellist, and Yaltah Menuhin, pianist.

Mr. Vanden Burg was born in Europe, where he studied and attained a reputation as a concert artist and as a music teacher and conductor before coming to this country. He was launched on his career with a scholarship from the Dutch government to study at the French Ecole Normale de Musique.

(Continued on Page Four)

Carmel Achievements '52

By PETER MAWDSLEY

From theory to practice the new council moved swiftly on taking office in April and it has never let up in its effort to cope with the large and varied volume of business that demands attention. Agendas so packed with items that they could not be cleared in one evening were divided into two and another evening given to finishing them. And all the time in the first three months there were

going on committee meetings for studies of such things as salary revision, street program and the city budget. Night after night and day after day there was something to be done. In spite of this there is no back log of neglected business: there are one or two items of unfinished business—a new tree removal ordinance, a new driveway regulation ordinance, and a long list of subjects dreamed about and thought of for attention in 1953.

A few absorbing things were faced by the new council and were

successfully met. Among these were a prolonged and detailed salary revision which necessitated several revisions of comparative schedules before it was straightened out. Also a tentative outline of street projects to be carried out under the major street improvement fund from gas tax moneys as well as three such jobs set up in 1951 and carried over to this year. \$54,720.90 in all is covered in an agreement with the State Division of Highways to be carried out by

(Continued on Page Four)



PADRE CAGERS WIN PAIR FROM HOLLISTER

Showing offensive and defensive superiority from the opening whistle, Carmel High School's lightweight and varsity basketball teams scored convincing victories over the Hollister squads last Friday night in a CCAL B league double-header. By whipping Hollister, the Padre varsity earned a share of first place in the B division, sharing the top spot with the potent Pacific Grove quintet. The little Padres are tied for second place with a 1-1 record. Show-down game for both teams will take place on January 9 when Carmel invades Pacific Grove for a pair of league tilts.

Carmel's Padrecitos got off to a slow start against the Hayseeds but gained momentum in the final half to post a 29-18 victory over the visitors. The fine floor play of Gary Nielsen, Craig Chapman, Dave Castagna, and Dick Jennings stood out for the little Padres.

In the varsity fracas, it was Carmel all the way, with Myron Branson and Art Schurman leading the offense to an easy 42-26 win. The Haybalers were severely handicapped by the loss of Art Sonniksen, sharpshooting forward, who has a deep charleyhorse which keeps him in the pits. Sonniksen, ace quarterback of the football team, is also the sparkplug of the basketball squad and provides most of the scoring punch for the 'Balers. Taking up the slack for the missing Sonniksen was Ben Parks, rugged backboard artist, who notched 11 markers for the visitors.

Carmel's tight man-for-man defense which was anchored by Mike Ricketts gave the Hollister offense a bad time all evening, forcing the red and white lads to shoot from far out. Nifty ball-handling by Don Leidig set up many of the Padre scoring plays against the loose Hollister defense.

B LEAGUE STANDINGS

Varsity	Won	Lost
Pacific Grove	2	0
Carmel	2	0
Gilroy	1	1
Gonzales	1	1
King City	1	1
Hollister	0	2
Boulder Creek	0	2
Lightweights	Won	Lost
Pacific Grove	2	0
King City	2	0
Carmel	1	1
Gilroy	1	1
Gonzales	1	1
Hollister	0	2
Boulder Creek	0	2

THROUGH THE HOOP

A look at college basketball scores this season shows the offense completely dominating the defense. Scores in the eighties and nineties are the rule rather than the exception and it is a low-scoring affair when the defense tightens up to fifty and sixty. Even the high schools have shown an aptitude for stratospheric scoring, shunning defense to go after the two-pointers. As an example, the Monterey High quintet has an average well up in the fifties and Pacific Grove is not far behind. Paced by two high-scoring centers, Charley Howell and John Lewis, these two Peninsula schools are

undefeated in prep cage play and will be a threat to any high school team in the north section. . . Lots of basketball talent in the village during Christmas vacation. Home from college and itching for some hardwood competition are Bob Updike, Notre Dame; Frans and Hans Doelman, California; Gilbert and Clayton Neill, Stanford; Richard Templeman, U. S. Army via Korea; Lanny Doolittle and Ken Wightman, San Jose State; Bob Campbell, Arizona; Ronald Stoney, Santa Clara; and Frank Lanou, Pomona. . . Word from Gustine High School brings the good news that Bob Brian, head football and basketball coach, is on the mend from his bout with polio and will be at the helm of the Indians when they report for the Carmel Basketball Tournament on February 26, 27, and 28th. The popular little mentor has had quite a rough time for the past two months but is now able to get around by himself and will have no crippling effects. This year's Carmel Tournament has the makings of another ding-dong affair with all the teams entered loaded with outstanding basketball material. Reports of scores in the Santa Clara Valley area shows that Fremont is the favored team in that league and the big aim of the Indians will be to regain their hold on the Carmel Tourney trophy. . . Saturday night the Padres journeyed to Gilroy for a pair of practice tilts with the Mustangs, but it just wasn't a lucky night for the red and gray. The lightweights played their best floor game of the season but couldn't get the lid off the basket and dropped the nod, 45 to 37. Dave Castagna, Dick Jennings and Gary Nielsen put together a fine second half rally but couldn't quite overhaul the good Gilroy lights. In the varsity fray, the Padres enjoyed a comfortable lead until the lights went out in the third quarter and put the damper on their hot shooting streak. After fifteen minutes of darkness, the Gilroy lads, very well dark-adapted, streaked to a 38-25 victory. To top off the luckless evening, the Carmel school bus was adorned with a flat tire when the players started for home.

GOLF CLUB YIELDS TURKEYS TO ACCURATE SHOOTERS

Cliff Cook, publisher of your Pine Cone, ventured into the field of golf on a competitive basis last Sunday morning and stroked his way to a magnificent 87 to win a luscious turkey for his Christmas board. Off his fine showing in the Del Monte turkey tournament, the straight-shooting four-wood specialist will no doubt expect his future opponents to receive a few strokes per hole in order to make a sporting contest out of future matches.

Nine other golfers won turkeys with the following point scores: Derby Minafo scored 41 points to take the victory in the A Division.

CARMEL HIGH SCHOOL 1952-53 VARSITY BASKETBALL SCHEDULE

Friday, January 9 — Pacific Grove—There—7 p.m.*
Friday, January 16 — San Lorenzo—Here—7 p.m.*
Saturday, January 17 — King City—Here—7 p.m.
Friday, January 30 — Hollister—There—7 p.m.*
Friday, February 6 — Pacific Grove—Here—7 p.m.*
Saturday, February 7 — Gilroy—Here—7 p.m.
Wednesday, February 11 — San Lorenzo—There—7 p.m.*
Friday, February 20 — Gonzales—Here—7 p.m.*
Saturday, February 21 — Monterey—There—7 p.m.
Thursday, Friday, & Saturday — February 26-27-28 — Tournament—Here.
* Indicates League Games.

while George Galios and Frank Thacker tied for the runner-up slot with 39s. In the other divisions, Dr. William Carnazzo and Jim Russo tied for the B Division win with 41 points, Cliff Cook (37) and R. C. Ross (39) won the C Division, and August Nieto (40) and Hal Evans (41) took the D Division.

CROSBY TOURNAMENT SLATED FOR EARLY JANUARY

It's good news for the Monterey Peninsula that the Annual Bing Crosby Golf Tournament is again scheduled to be contested over the Peninsula courses. Purely a charity affair, the Crosby Tournament has brought immeasurable happiness to the youth of Carmel, Monterey, Pacific Grove, and Seaside. As in previous years, host Bing will foot all the bills with all the proceeds going to charity. Big name stars in the fields of golf, motion pictures, baseball, football, baseball, and business combine to put on the greatest of all golf shows.

After each successful tournament rumors emanate out of Los Angeles that the Crosby tournament will be moved south to follow the sun. However, the superb work being done by the Youth Centers on the Peninsula is enough to convince sponsor Bing that the purpose of the golf extravaganza is being fully carried out in this area. Bing's close contact with the activities of the Carmel Youth Center alone is enough to sell the sport-minded movie star with the Peninsula as the site for the peer of all golf tournaments.

Make this a
HAPPIER NEW YEAR
by visiting the
New Show Rooms
of
CYPRESS INTERIORS
338 Calle Principal
Monterey

Upholstering by
JIMMY SABATER

Draperies by
HELEN BALL

Shown in your home
by appointment
2-1845

BIDS FOR SEASIDE P. O.

Invitations to bid on the construction of a new U. S. Post Office in Seaside, California, will be posted in that office until January 10, 1953, closing date on bids.

Inspector H. G. Muller, of San Francisco, was responsible for the survey, which calls for the construction of a 45 sq. ft. building to be leased on a ten-year basis.

After January 10, 1953, Inspector Muller will be available at the Seaside Post Office, Seaside, California, to interview the successful bidder.

Alcoholics Anonymous

P. O. BOX 2255 - CARMEL

IT'S EASY

Just Phone 7-3765

IT'S PROMPT

We Come When Called

IT'S CONVENIENT

We mail you an Itemized Bill—with return envelope

CALL US

for

Trash-Rubbish-Debris Disposal

Box 63 — Carmel

ADAMS & SELLARDS



OUR THANKS
For Your Patronage
This Past Year!

VINING'S
CARMEL MEAT MARKET
Dolores Street

Again Attend
Traditional

Casa Munras
NEW YEAR'S PARTY

For Reservations — Telephone 5-5155

Full Course Dinner — Dancing
Favors — Continuous Music

FREMONT & MUNRAS

MONTEREY



We'll bring to
mind your
friendship
throughout
the year.

George and Margaret
WISHART

Ocean near Mission
Carmel
Phone 7-6250

420 Calle Principal
Monterey
Phone 2-5561

SAVINGS

All Accounts
Insured up to \$10,000

3% INTEREST PER ANNUM
Compounded Semi-Annually

HOME LOANS MADE

CARMEL SAVINGS
& LOAN ASS'N.

Ocean Ave. Phone 7-6741

PHONE
5-4149

Minick

571

E. Franklin
Monterey

TRANSFER & STORAGE CO.

- Storing
- Packing
- Moving



RUG & UPHOLSTERY CLEANERS



Dust, dirt, germs are destructive, hazardous. Our professional cleaning restores looks, pile resiliency and sterilizes.

Everybody Has A Joyous Time At Youth Center's Christmas Capers, Comedy And Music Nicely Blended

Gaiety and warmth keynoted the Carmel Youth Center's Christmas Capers Tuesday night at Sunset Auditorium, with a cast of over a hundred young people whose happiness brimmed over into the audience.

Everyone had a wonderful time at a well organized, fast-moving entertainment. Funnymen Denny Johnson and Buzz Knight emceed the evening, dressed in Buster Brown suits.

Starting with Santa Claus Is Coming to Town, eight pretty girls danced for Santa Claus. Joanne Nix did the choreography, which was greatly admired. Karen von Meier, Barbara Keller, Pat Chedester, Linda Feek, Janet Grafft, Judy Oliver, Karla Fritzsche, and Barbara Frizell, were the chorines.

Rudolph the Red Nosed Reindeer featured Donna Douglas as Rudolph and the eight reindeer were Bob Updike, Ronnie Woolverton, Bill Gorham, Jack McCormick, Bill Chalkley, Ben Artellan, Denny Mahar and Myron Branson.

Jerry MacDonald offered Christman Mule Train with an inadequate canine mule. Most hilarious.

Sam Smith and Jon Menard accompanied by Dan Marshall at the piano played Rock of Ages as a trumpet duo. Their mellow, clear notes blended beautifully.

The Merry Christmas Polka was danced by Penny Stuefloten, Patsy Ricketts, Gail Fisher, Joan Hamilton, Lucy Carmalt, Pam Koehler, Sally Spurr, Linda Malis, Leigh Buchanan and Connie Nielsen.

A sextette of winsome young girls sang Christmas carols that were a joy to hear. They were Pat Burgess, Donna Douglas, Diane Lewis, Audrey Campbell, Ronnie Sheldon and Kathy Serpel.

Frosty the Snow Man was a delightful interlude by Marian McDermott and troupe. Santa threw snowballs to wildly excited youngsters in the audience.

Janet Miyamoto never fails to amaze that such a little girl can fill a single spot so well. Her baton-twirling dance to the Marine Hymn was exceedingly good.

Denny Johnson gave his version of Christmas Chopsticks and Buzz Knight "sang" White Christmas while his old pal Denny helped him out by pouring clouds of white stuff all over him, and ended up by socking Buzz "Frank Sinatra" Knight in the face with a chocolate cream pie. The kids loved it!

The Glee Club of 47 voices well-trained by John Farr and accompanied by Anne Thoeni, was led by Leslie Doolittle.

Pat Burgess climaxed the singing by giving us O, Holy Night, in her fresh, sweet young voice ringing out thrillingly. It was one of the loveliest presents the Carmel Youth Center gave the community Tuesday night.

As is customary at Youth Center entertainments, the program was preceded by a short welcoming speech by Fred Godwin, Youth Center Godfather, whose presence at such functions is like a good luck piece to young people. With Mr. Godwin starting the show, it has to go well.

Stage crew consisted of Mike Ricketts and Denny Mahar, lighting by Dick Hilgers and Jerry Ayers. The girls made all their own costumes and colorful they were, too.

Thanks are due Jack Balangee, Charles Dawson, Richard Crouch, Tom Brosnan, Lloyd Weer, Franklin Dixon, Earl Bevertson, Mrs. El-

Ruth Harrington Wins D.A.R. Good Citizenship Award

Chosen unanimously by fellow students and faculty members alike for scholastic achievement and good citizenship, Ruth Harrington of Carmel High School was announced as the winner of the D. A. R. Award for Good Citizenship at a meeting held at the home of Mrs. Marcia DeVoe, vice-regent of the chapter, Tuesday night, December 16.

Awards were also made to Janet McLean of Monterey Union High School and Claudia Hodgins of Pacific Grove High School.

The three winners are eligible to compete in the State competition. The prize will be a U. S. government bond and a trip to San Francisco to receive the signal honor.

Ruth, a Senior at Carmel High

len Stuefloten, Alice Ayers, Mr. and Mrs. Waldo Hicks, Ky Miyamoto and the Carmel Fire Department. Needless to say, the invaluable help rendered by Bonnie and John Giles was indispensable to the entire program.

The Glee Club: Gwen Balazs, Carolyn Fratessa, Sylvia Selfridge, Patsy Ricketts, Sally Reichard, Betty Coleman, Mary Garcia, Helen Sekulac, Graves Cox, Penny Stuefloten, Larna Forrester, Art Page, Helen Dufur, Sam Smith, Dan Marshall, Don Morehead, Lynn Taylor, Leigh Buchanan, Pam Koehler, Cherrie Addenin, Zenia Klotz, Tania Sargeant, Cynthia Cox, Barbara Mitchell, Sandra Kohner.

Jean Fratessa, Peter Hills, John Thompson, Leslie Doolittle, Linda Malis, Joan Hamilton, Sally Spurr, Melinda Scheffer, Ronyce Sheldon, Kurt von Meier, Bill Chalkley, Donna Douglas, Kathy Seipel, Audrey Campbell, Jon Menano, Roger Newell, Diane Lewis, Marion McDermott, Lucy Carmalt, Rick Hilgers, Bob Updike, Pat Burgess.

—L. G. S.

School took a test on U. S. History and Government on which she was graded 60 percent, the remaining forty percent was given on the basis of her scholastic attainments in the last four years and her extra curricular activities which have included Presidency of the Girls' League, the Leaders' Club and the G. A. A. She plays the cello and the French horn in the school orchestra. Ruth is interested in advertising as a career, and plans to study at either the University of California or the San Francisco College for Women.

During the meeting, Mrs. DeVoe outlined the program for the New Year, starting with a meeting to be held at the home of Mrs. C. V. O. Terwilliger January 20. She particularly stressed the welcome which will be accorded Army and Navy wives new to the Peninsula.

Members of the D. A. R. present for the evening meeting which was co-hosted by Mrs. D. C. Lockwood who served refreshments featuring a special Christmas pudding, were Mesdames A. H. Voorhees, D. C. Lockwood, Fenton Grigsby, Charles Conley, C. V. O. Terwilliger, Walter Johnson, L. F. McKay, Grace Harvey and Marcia DeVoe.

DEL MONTE JUNKET
"Andy" Del Monte and Mrs. Del Monte are off for the holidays, Christmas with their daughter Andrea and son-in-law Peter Thatch-

er, and grandchild Stephen, who live near Redondo Beach; and then New Years in Lodi and Stockton for an annual reunion with their wedding guests.

Pre-Inventory

CLEARANCE

1/3 TO 1/2 OFF

DRESSES

SKIRTS

SUITS

COATS

Broken Sizes and Colors

SWEATERS and BLOUSES

SALE STARTS SATURDAY, DECEMBER 27

Ends Wednesday, December 31

Come Early For Best Selections



6th near Dolores

HERE'S A TREAT

Carmel Dairy
MILK

Home Delivery
PHONE
7-3803

Semi-Annual CLEARANCE of Women's Shoes

STARTING SATURDAY, DEC. 27

(DOORS OPEN AT 9:30)

Clearance of Broken Sizes and Discontinued Patterns from our Regular Stocks of Nationally Known Brands.

Dress Shoes and Street Shoes

11.95 and 14.95

(Regular values to 24.95)

Palizzio
Madamoiselle
Johansen
Bally of Switzerland
Hayhills of London
Grayflex

Casuals and Dressy Flats

(Also odds and ends in dress shoes)

5.95 and 7.95

Red Cross
Cobbler
Sandler of Boston
Hollywood-Skooters
Fortunet

Broken Sizes — Not every size in each style, but most sizes are represented. 4 1/2 to 10. AAAA to B



Consult us for
Hospitalization
Insurance

L. L. BENSON
Phone 7-7297

CARMEL CLEANERS
For Perfect Cleaning
Just Ring the Bell
7-6447

Selected
HANDBAGS
1/3 OFF

Village Shoe Tree

Telephone 7-3123

Ocean & Dolores

Mayor Granted 3 Wishes For '53, Wants 33

(Continued From Page One)
age plan for the city that can be worked out on a cooperative basis between city and property owner. Such "wishes" close to the heart of Councilmen Francis Whitaker and John Chitwood, who in past years has tried to solve drainage without funds, can be moved out of the "hoping" into the "project" department.

"Trees where telephone poles now grow", did not sound fantastic when Mayor Lyon amplified his thoughts. The city has purchased a good stock of young trees, pines and oaks, which the street department will plant during the rainy season, preferably where the householder designates; since, as everybody knows, trees as well as all other young things grow better in an atmosphere of good will. The mayor is anxious to see an ordinance passed as soon as possible prohibiting power poles from being placed on Scenic Avenue, in the area where they do not yet exist, but are likely to if a prohibitory regulation is not passed. He would also like to see the power wires that are in existence on Scenic between Eighth and Ocean Avenue put under ground, but wants to learn the feeling of the property owners in the area before taking action. As the mayor has said on previous occasions, it is his hope and dream that telephone poles can be eventually removed throughout the business district of Carmel, throughout the entire town if it could be accomplished without too great a financial burden. "But Scenic Drive would be a start," he added hopefully.

"And Jerry wants to work out some way of keeping the beach clean this summer," he added, referring to Councilwoman Jerry Smith's problem that has been passed on from generation to generation of health and safety commissioners without ever a solution other than "more men down there to police the beach during the tourist season."

"Jerry, also would like to see something worked out so that garden clippings, brush and trash could be hauled away with the garbage," the mayor said, pointing out that a low haul-away charge for trash would probably eliminate the present nuisance of incinerator burning in the residential district and encourage people to keep gardens neater.

He hopes for a solution of the parking problem through a parking district, and thinks that the city might contribute to alleviation of some of the parking difficulties by selling and removing the parish house when the city hall church is renovated, and making a parking lot of the land now occupied by the cottage. "But these plans about the parking lot and parish house are simply my thoughts. Nothing has been decided, or even discussed seriously," he hastened to add.

Other wishes: To get the city employees under social security or "similar retirement plan"; to have a study made to find out the ad-

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year.....\$4.50 Six Months.....\$3.00

Member of California Newspaper Publishers Association, Inc.

National Editorial Association.

Commercial Printing and Publishing Office on Delores between Ocean and Seventh.

Address: P. O. Box G-1, Telephone 7-3882

vantages and disadvantages to Carmel and to Carmel Unincorporated if the city limits should be extended to include the latter; to find if the cities and county can't work out some means of equalizing taxes so that the incorporated areas do not have to bear so large a burden of expense to provide protective services for the thickly populated unincorporated areas, "which should be incorporated and supplying their own services." And actively to support a smog control ordinance for the county and the cities within the county, this latter a special project of the Carmel Planning Commission and City Councilman Donald Craig.

Yaltah Menuhin Baker, Vanden Burg Play Here On Jan. 4

(Continued from Page One)
under Pablo Casals. He later became assistant to Casals. At the age of 24 he came to this country to tour as assisting artist with John McCormack. For ten years he was solo cellist with the Philadelphia Orchestra under Leopold Stokowski. From 1935 to 1939 he was assistant conductor and solo cellist with the San Francisco Symphony under Pierre Monteux. In 1943 he became solo cellist with Paramount Studios, and two years later took a similar post with M.G.M. He is also well-known to Los Angeles audiences as assistant conductor and solo cellist of the Los Angeles Philharmonic.

Yaltah Menuhin is a pianist who has not permitted herself to be overshadowed by her famous brother, but who has attained a solid reputation in her own right. In sonata recitals with Israel Baker she has won acclaim from leading critics such as Alfred Frankenstein. In 1952 she completed an extensive European concert tour, and this year toured New Zealand. Reviewing a sonata recital by Mr. Baker and Miss Menuhin in the San Francisco Chronicle of May 16, 1950, Mr. Frankenstein wrote: "The team of Menuhin and Baker displayed brilliant achievement and immense potentiality, and one hopes these artists will continue to work together. Baker's violin has a suave silken tone which is thoroughly matched by his interpretative sensitivity. But Miss Menuhin's work at the piano is equally sensitive and highly sympathetic to her partner's lead."

Israel Baker, violinist of the trio is a native of Illinois, where he gave his first public concert at the age of six. He was a pupil of Pur-singer and Bradislaw Huberman. His solo appearances have included engagements with the Dayton Symphony, Hollywood Bowl Orchestra and Chicago Summer Symphony. His sonata recitals with Miss Menuhin have won praise from many critics and musicians.

Alfred Vang Here

Mr. Alfred Vang, internationally known electronics expert, is spending the holidays at the home of his mother, Mrs. A. Larsen, Junipero and Rio Streets.

Ruth Slenczynski Signs Contract On Top Concert Circuit

Ruth Slenczynski, who prepared here at the home of Jesusa Guidi Fremont, for her concert in Carnegie Hall, New York, on December 1 signed a three-year contract with Mark Levine of NCAC, "as a direct result of my recital, so it can be termed a real triumph," according to a letter written last week to Mrs. Fremont.

She is known to Carmel music lovers through her piano solo work in the Bach Festivals.

Her program for the New York recital, which received enthusiastic notice in the New York Herald, included: Andante con Variazione, Haydn; Toccata, Paradies, Chorale in C major and Chromatic Fantasy and Fuge, Bach; Sonata in G minor, Schumann; Estampes, Pagodes, Soiree dans Grenade and Jardins Sous la Pluie, Debussy; Two Bagatelles and Rondo on a Folk Tune, Bartok; Toccata, Prokofieff.

She is remaining in New York with her aunt, and after the holidays, will be joined by her husband, who is closing their San Francisco apartment, and disposing of their car. They will fly to Paris in time for a concert scheduled for her on January 13 at Salle Gaveau. They will remain in Europe until October when her concerts start in the United States. "And who knows, perhaps I may even be engaged to play on the series at Carmel."

City Of Carmel Achievements 1952

(Continued from Page One)
this council in the year ending June 30th next. But it didn't just happen. It was worked out. From the first tentative outline there developed through studies and conferences with State Engineers the complete program, and no sooner was it signed up than the first job, Carpenter Street resurfacing was rushed through and Sixth Avenue levelled and resurfaced before the rains could make of it another quagmire like last winter's. Then there was the all important budget, handled in the same way as other business in consulting with the people. Through delegates from the civic clubs and with the County Taxpayers' Association represented, the Council was able to satisfy the people that the budget was a good one, and though it contained a provision of \$10,000.00 for spending on contributory plans and projects of storm drainage, and other stated reserves, and reached the record total amount of \$180,000.00 it was still found possible to give a ten-cent reduction in the general fund tax rate. Revenue from the city sales tax of \$36,000.00 was included in the budget estimate of income.

Trees we have always with us. The items concerning trees on the minutes of council meetings make very interesting reading and usually remove any question as to the removal is ever authorized without a previous inspection by the council, acting as a committee of the whole, which brings in its report at the council meeting and the applications are then decided upon. The whole concept of conservation is being developed with the citizens and a more workable ordinance and form of application are going through right now. A great deal of work has been done to bring about a better understanding between the council and the people in regard to trees and it is showing results and giving all round satisfaction.

Storm drainage problems too we have always with us, or have had. This council, having now the means available in the way of revenue has been quick to take advantage of the opportunity to start work on the program outlined in an Engineer's report obtained by the previous council, two years ago. A clear statement of policy for contributory plans of storm drainage works has been prepared and adopted and a small start has been made in actual drains laid. In this as in other matters the council considers it important to work together with the people.

As is well known a lot of time and effort has been given to the question of parking and traffic problems and it may be that the efforts made will lead in some way to a solution of them.

An infinite variety of matters comes up from time to time; woodpeckers damaging houses; storm water destroying lawns and gardens; tree roots breaking side-

walks; smog threatening the county; and "bird cages" suggested for television junction boxes. Perhaps a thousand words have gone into each, and perhaps a thousand minutes in meeting time alone to say nothing of the untold time given in interviews and telephone talks, and attendance at other group meetings. All this is the lot of the city councilman, and the 1952 city council can be said to have done a good job of it. A job in keeping with the tradition of the village, in the friendly, neighborly spirit set by the founding fathers in its earliest days.

We were told the other day by an old-timer, Talbert Josselyn, how the city came to purchase the Sand Dunes, and the Devendorf Park, and the waterfront. It arose out of a town meeting at Miss De Neale Morgan's studio and through direct action and conferences was all settled in a matter of minutes. That is how the present city council seems to go to work, and it does get things done.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

GOLDEN BOUGH PLAYHOUSE

Monte Verde at 8th. 7-4044

Ending Tomorrow
Sunday Matinee 2:30
THE JOLLIEST OF MUSICALS
In Technicolor
SINGIN' IN THE RAIN
Gene Kelly - Debbie Reynolds
Cyd Charisse

SUNDAY - TUESDAY
THRILLING BEAUTIFUL
and
ADULT FANTASY
PANDORA and the FLYING DUTCHMAN
James Mason
Ava Gardner
MATINEE SUNDAY 2:30

WED. - THURS.
Dec. 31 - Jan. 1
Spectacular semi - documentary series of dramatic episodes in our country's history, with a galaxy of stars headed by
FREDRIC MARCH
and
ETHEL BARRYMORE
It's A Big Country
Evenings at 7:00 and 9:00
Mat. Wed., Sat., Sun., 2:30

G. ROBERTS LUNGER

Invites You
to a FREE demonstration
of his unique course for
beginners in Piano. Let him
teach your child the natural
way to play. Let him
show you the simplicity
and thoroughness of this
approach which is both
understandable and fun for
the child.

Private demonstrations by
appointment.
Phone 7-6900

PLAY GOLF
PACIFIC GROVE
MUNICIPAL LINKS
50c PER ROUND
ANYTIME

Denny-Watrous Management presents—
The TROUPERS OF THE GOLD COAST in
"The Girl From Out Yonder" — with Olio
Directed by LYDIA MARKOW
SATURDAY EVENING, at 8:15
CALIFORNIA'S FIRST THEATRE
State Monument Monterey
Tickets \$1.50 including tax, at First Theatre—Telephone 5-4916
Also Staniford's Drug Store—Telephone 7-4901

hill theater
The Wonderful Story of a Wonderful Adventure!
NEVER TAKE NO FOR AN ANSWER

Plus — "WATER BIRDS"
and a Puppet Show in Color
CHILDREN UNDER 12 — 50c
XMAS DAY—CONTINUOUS FROM 2:30 P. M.
MATINEE SATURDAY & SUNDAY 2:15 — EVES. 7 & 9:20

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Week's quotation: "The purpose of conservation: the greatest good to the greatest number of people for the longest time."

—Gifford Pinchot.

The wind has shifted to the south and the sky is leaden with the sign of coming rain. I hope it comes to obliterate all those footprints where people have walked on the new green plants. Out on the point the tiniest green things have begun to appear in gopher-tilled soil of the summer.

Two inches of rain fell two weeks ago and brought up little plants with leaves looking like a figure eight with the margins filled in. Reddish-tinged tender grass protrudes straight up, and I have waited all summer to see this. The wind has carried two cypress cones to this barren and rocky place. Maybe they contain viable seed and could in a hundred years produce a twisted giant to become as famous as the Lone Cypress known throughout the world.

But alas, it looks like the same story. A maze of tight packed shoe prints have scuffed many of the tiny obscure plants into nothingness. And I cannot explain, no matter how hard I try, what each tiny plant means to me. It means greater beauty for everyone to admire in season, and I can tell you just what will bloom here and when. Early will come the sea-pink to be followed by beds of purple-flowering seaside daisy. In August golden yarrow would grow here to be followed by the pink balls of buckwheat. The white blossoms of the loco on a stalk and like a pea comes in summer and makes the fat pods that rattle when full of dried seed. And last would come the grey foliage and pale purple flowers of woolly aster.

But in December we must prepare for these summer beauties, and unless we guard them now in their most tender stage we shall have here the same ravaged and broken plants of last season. That rivulet three inches wide will widen into a ditch lined with rock because the reinforcing roots were not permitted to grow.

What is the answer to all this trouble? I think it's an understanding of and a love for the land on which we live, and then everyone can see these tiny plants.

U'S AND CO., MISUNDERSTOOD

Somewhat belatedly, The Tremonton, Utah, Ledger (Cir. 1,115) has the following puzzled comment about Carmel—a recent issue. The head was "Mixed Up", and the small item ran: "After a special vote, the Town of Carmel, Calif., discovered that it (1) okayed a sales tax to finance a pension plan, (2) defeated the pension plan, (3) elected a city council slate opposed to the sales tax."

Well, we did, didn't we?



No. 1 specialist
in long-distance
moving

and
in local moving,
packing, storage

WERMUTH

Transfer & Storage

Ph. 7-4202 6th & Mission



On 1 on U.S. Highways • No. 1 in Service • No. 1 in Your Community

to the roots and bark of the holly. Goodness me! What is claimed for those two parts! The root and bark are emollients, resolvents, expectorants and diuretics. (Page Mr. Webster!)

Just the same we will go on enjoying our holly trees as symbolic of Christmas and valuable garden trees. The Monterey Peninsula is especially blessed with some superb specimen of the holly, and this climate seems to favor their development. If you have a holly tree that refuses to blossom and produce berries, the poor little thing is sulking for a mate and to insurance a good crop of red-red berries, supply your little tree with a companion.

At times the holly tree will develop what is called "leaf spot" causing the green leaves to yellow and drop. This is apt to be the work of the leaf miner, a devilish fellow that hides under-side leaves and is difficult to detect; be sure and pick off all diseased leaves and burn, then give the tree a good dose of Isotox-lindane spray.

You will notice some holly trees in this locality that really don't look like the traditional holly, with leaves that are not bristly and berries that don't look quite right. This later variety is indigenous to the east coast of America; the holly that we all admire most comes from England and puts on such a show for winter that we all long for just a branch.

The American variety of holly that grows from Vermont down to Virginia has all but been exterminated by the ruthless harvesters for the Christmas season. But finally the government has come to the fore and is now protecting our native holly trees by law.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Troupers Make Week End Plans For New Years

The Girl From Out Yonder, latest success at California's First Theatre, Monterey, directed by Lydia Markow, will play tomorrow night, December 27, and on Saturday nights following. On New Year's Eve, December 31, the Troupers of the Gold Coast will give their annual New Year's Eve performance in the First Theatre, a performance that is famous for its gaiety and swift-moving acts. Already many large parties have engaged their seats for this traditional show.

Following the show and olio, the Gold Coast Troupers are hosts to all former Troupers of the Gold Coast, who are invited to drop in any time from 11 p.m. on, to join in a toast to the New Year and to take part in the improvised Troupers show for themselves. Telegrams and messages from far-away Troupers are read, and all of the team bells, sleigh bells, cattle bells and percussion instruments of the Theatre come into use as midnight strikes and 1953 begins.

The all-star cast of The Girl From Out Yonder is receiving enthusiastic praise. It includes: Jeanne Rutledge, John Kidwell, Madeleine Hicks, Milton Thornton, Daniel Donovan, Lenore Shager, Mary Burton, Joseph Tyree, and Frank Murphy.

**MONTEREY COUNTY
HEART ASSOCIATION**
587 Hartnell St., Monterey
Gratefully Acknowledges
Memorial Gifts
Heart Research



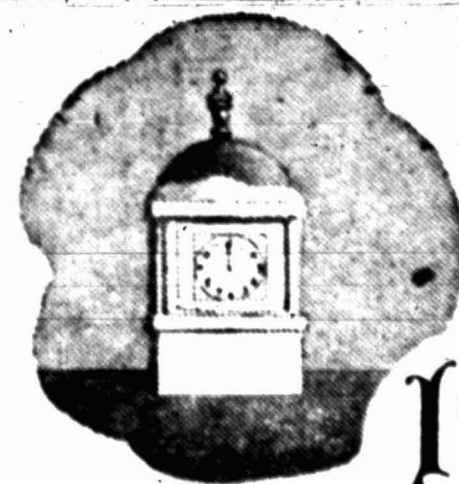
**JAMES R. BELVAIL
ELECTRICIAN**

Junipero & 5th
CARMEL
Phone 7-3222

A happy
NEW YEAR



We are thankful to be starting
another year in our community,
among our good friends.
Success to every one of you.



1953

Employees Officers Directors

BANK OF CARMEL

Your Home Town Bank

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

MEMBER FEDERAL RESERVE SYSTEM

"It Will Scare You Into Fits . . . I Hope . . ."

By C. EDWARD GRAVES

WATER—OR YOUR LIFE; By Arthur H. Carhart
J. B. Lippincott Co., 1951.

Here is another welcome addition to the collection of books on conservation that the Harrison Memorial Library is gradually building up. The foreword to this very informative book by the well-known cartoonist, Ding Darling, opens with this sentence: "Introducing Arthur H. Carhart and his cure for Blind Staggers in our national water resources policies". It ends with this paragraph: "So you'd rather read a 'who-done-it'? Here is a who-done-it with every man, woman and child in America in the cast of characters. And it will scare you into fits—I hope."

Since the value of such a book depends very largely on the personality and authority of the author, let's get acquainted with him at the beginning. Mr. Carhart is a nationally recognized conservation leader. He lives in Colorado and has travelled extensively through all the regions affected by national conservation policies. He was at one time an employee of the U. S. Forest Service and later directed Federal Aid in Wildlife Restoration, for the Colorado Fish and Game Commission. He is now a professional author with a long string of books to his credit on conservation and other outdoor subjects.

The first part of the book is an encyclopedia of information on all subjects connected with water. Statistics are kept to a minimum and the style is lively and journalistic. The last part of the book is devoted to stories of our management or mismanagement of our water resources and suggestions as

to how it could be improved—indeed how it must be improved if we are to have any water at all left for our recreational needs. The rapid increase in water demands for industrial and irrigation purposes, which are essentially in conflict with recreational uses, is really alarming.

One interesting chapter dealing with a new aspect of water is entitled, The Rain Makers. The author discusses the modern techniques of cloud-seeding and the effect that this apparently sure method of obtaining water may have on water resource policies. He says: "One of the most explosive questions which this process has brought is its relation to the multi-billion irrigation program of the federal government. If the clouds can be made to carry water to thirsty acres, there is less need for the costly dams and canals, the thousands of miles of laterals and ditches. The wetting of the ground would be more evenly distributed, there would be no depositing of soil salts which eventually make irrigated land unproductive unless they are sluiced away by excess water, and the water of the streams could be put to other uses." Other interesting questions are brought up by this fast-developing science. Just where it will lead us is not yet entirely clear.

In the chapter, "Our Rivers Be Dammed", all Californians, whether conservationists or not, will be especially interested in the expose of the Central Arizona Project, which can be briefly summed up in this way. In order to bring water to about 150,000 acres of "fringe" farm land near Phoenix, land that was sold by real estate boomers knowing that water was short, the Bureau of Reclamation has devised a grandiose scheme that will cost, when completed, about \$1500 million. Irrigationists will pay no part of the capital expense of this project, only a part

of the operating costs. The taxpayers of the nation will foot the bill.

The plan involves pumping water from Parker Dam over mountains 987 feet high. In order to be sure to have enough power for this, a new dam, to be known as Bridge Canyon Dam, is to be built at the lower end of Grand Canyon. This will back water up into Grand Canyon and seriously impair the scenery of the national park. All conversationists emphatically object to this. The plan goes on to suggest that additional water can be brought to the Phoenix area directly from Bridge Canyon by constructing an 80-mile tunnel through the mountains. Because the lake behind Bridge Canyon Dam will silt up in 40 years, it is proposed to build two more dams above Grand Canyon, to be known as Marble Canyon and Glen Canyon Dams. All this to rescue a few hundred landowners from ill-advised purchases of land! It has been estimated that the average benefit to the larger landowners in this group would amount to \$550,000 each, and this would be an outright gift.

This is typical of many of the activities of the Bureau of Reclamation, according to the author. He feels equally strongly about the civilian functions of the Army Engineers. He rips to pieces the Pick-Sloan Plan for the Missouri Valley development, which is an unholy marriage between these two competing government bureaus. This plan was discussed in a book review of Frank and Netboy's Water, Land and People, published in the Pine Cone last year. It is to be hoped that the new administration coming into Washington will overhaul this ill-advised series of projects.

One point that Mr. Carhart continually emphasizes is that in our planning for water resources we should put more emphasis on watershed management and less on

down-river engineering works. In the 1951 appropriation bills Congress allotted approximately \$1000 million (one billion) to the Army Engineers and the Bureau of Reclamation, mostly for down-river work, and only \$100 million to the two agencies that have any interest in watershed management, the U. S. Forest Service and the Soil Conservation Service. This ten to one ratio could very well be reversed without any harm to our water distribution, but the powerful lobbies in Washington have so far prevented any movement in this direction.

To quote the final paragraph of the book: "The answer to where we may land in the future lies in the hands of an informed, aroused, alert, thinking public. It lies in your hands."



from

**Our Parrot
and
Carmel Pet Shop**
6th and Junipero



Wishing
A WHALE OF A YEAR
To You and Yours
In 1953

SPROUSE-REITZ CO., Inc.
Ocean Ave. Carmel

**Chelsea
House**

EXPERT CATERING

for your

HOLIDAY CELEBRATING

Phone 7-4398

May Court on Mission across from Purity Store, Carmel



Clearance at the MASON'S!

Traditionally, after Christmas, you see a splurge of after-Christmas clearances . . . and, frankly, we're no different from any one else in this respect. Our clearances are on, now.

We've a lot of items that need clearing so we can bring in more new items such as you've been seeing from us regularly. Space is a problem in a store of this size (or any store, for that matter), and you either stick with the old—or get it out in anticipation of the new spring types and colors.

Primarily, this after-Christmas clearance of ours is on fabrics:

- Unbleached muslin in 54 and 72-in widths.
- Nainsook, broadcloth and long-cloth.
- Dimity, dotted swiss and organdy.
- Eyelet cottons and rayon curtain nettings.
- Short ends of printed and woven cottons for dresses.

Quantities, naturally, are limited to stocks on hand.

You're probably curious about what you can expect. We'd like to be able to mention all of the prices: Here, again, space sort of stops us. But, take our word if you will, there isn't a piece of material in the lot that isn't at least 1/3 less than the marked prices.

Many are 40 to 50% below the marked prices.

The original prices remain on the bolts so that you can make your own comparison.

You've been awfully good to us since we took over this store ten weeks and two days ago. There have been many requests for merchandise that we'd like to and should carry. We feel Carmel is entitled to have that merchandise in Carmel.

And Carmel will have more of that type of merchandise as we clear some of the shelves to make more space for it.

As you know, the Mason's are on the east side of Dolores, between Fifth and Sixth. Phone Carmel 7-3836. (S. & H. green trading stamps with your purchases.)

—Bob Mason

Finest Foods
Fruit - Vegetables
Try Us Today!
•
Free Delivery
PILOT Market
An Independent Merchant

**HAPPY
HOLIDAY**
Holman's
PACIFIC GROVE



...the best
one yet...

19

1953



We're wishing you
a bigger, better,
and happier New
Year for 1953.

STOLTE, Inc.
GENERAL CONTRACTORS
MONTEREY

Our Kids Score Again In Typical All Carmel Musical, What The Dickens

By LEXIE GRANT SHEFFIELD

Had this reviewer attended What the Dickens in the capacity of a critic, she could have found nothing to criticize! A warm-hearted, utterly delightful production of uniform excellence throughout, the cast of What the Dickens gave its capacity audience a musical comedy of professional caliber.

The book by Mike Monahan is a smoothly-done transition from the book by Mr. D. (whom we believe, would have been extremely pleased with the whole idea, had he been present at the Golden Bough Playhouse last night.) I think he would have roared with laughter when Frances Brewer and Ric Masten gave the audience the strong impression that they were more than indifferent to Mr. Scrooge's demise and mainly interested in making off with what loot they could. The whole idea was conveyed by Frances and Ric in a dead-pan song and dance act that would have made a hit anywhere. Here, we would like to say that throughout What the Dickens, the lyrics were witty and literate, and this reviewer is deeply grateful to have been able to hear each word clearly. The music was outstanding: catchy, rollicking and romantic by turns. The lovely voice of Joy Wilkinson and the romantic voice and appearance of James Wright rendered the ballad, Once in a Blue Moon, a thing of beauty! The number Crazy Christmas, Dee Olivetti, David Eldridge and ensemble, was real fun.

Renee Wurzmann, Bonny Wager and Pamela Beale in giving us the Dream Ballet, created delicate illusion with their accomplished dancing. In What the Dickens, Don Adams not only has written some charmingly conceived numbers, but did an excellent piece of accompanying the singing and dancing. Accompaniment is an art in itself.

The sets were remarkably well done, and the changes smooth and quiet, which is unusual in home-town productions! The factor that contributed as much as anything to the top-rate professionalism of What the Dickens was the timing thereof: not a lag from start to finish, the night we saw it. We think we detect the fine hand of David (Simon Legree) Eldridge in that. Choreographer Eldridge in a mighty fine job of the dance numbers, and waved a mean leg in the rollicking Crazy Christmas, himself. Dee Olivetti created a sprightly Mrs. Fezziwig; she and David made a lovely couple. The costuming was a pleasure to the eye and the coloring a delight. The ensemble made a brilliant moving picture in every number.

The audience almost panicked when the theatre blacked out for the Spirits in the Graveyard number and only your intrepid reporter behaved with the proper measure of calm self-control when the

lights went out, period. (Some of the more intelligent and theatre-wise among us knew, of course, that doubtless this was the prelude to an act about a graveyard, but for the most part, we're sure that nearly everyone was picturing power failure or something more dire. (Well, it got us, too, to be absolutely honest, and we were glad to settle for visible spirits.)

Betty Fowlston is a comedienne of value. He's a Card convulsed the audience.

That superb tragedienne, Ruth McElroy, has never reached greater heights than her touching scene with Tiny Tim. Pathos was conveyed in every line as the humble little woman worried all over the stage about her tiny son, Jimmy Griffin. Scrooge (Tom Fadden) was unspeakably cruel to one and all. His brutal treatment of his meek employee, Mr. Cratchett, enraged all of us, tender-hearted and generous people that we were. We were glad, yes, glad, when the spirits started giving him a bad time, and suitably relieved at his regeneration. -We were thankful, too, when we realized that Tiny Tim was going to get well, after all! He was such a little boy for a crutch! (A good touch of theatre, that, the solitary crutch against the wall. Wasn't lost on us, at all.)

Santa Claus, in the person of Don Peterson, gave us some real terpsichore with the hilarious "Boom". Everyone's delivery was first rate throughout, nothing amateurish or wishy washy in the lot. All in all, it was a grand production.

To Mrs. Bruce Monahan, Mike's mother, and to Mrs. A. E. Elsen goes the credit for the excellent costuming. Mrs. Monahan's untiring efforts have been of greatest help to the Three Ring Theatre.

The All Star Cast: Tom Fadden, Jimmy Griffin, James Wright, Thad Killar, Don Keith, Mike Monahan, Michael Elsen, Robin Burnham, Warren Masten, Dee Olivetti, David Eldridge, Dominic di Mare, Joy Wilkinson, Don Petersen, Ruth McElroy, Pamela Beales, Betty Fowlston, Dick Cummins, Parker Kimball, Larry Grenier, Ric Masten, Frances Brewer, Blake Lyle, Betty Fowlston, Billie Masten, Mary McElroy, Millie Kimball, Albert Dale and Don Keith.

The All Star Ensemble: Alicia Bauer, Pamela Beales, Frances

Brewer, Robin Burnham, Wendy Burnham, Albert Dale, Norma di Maggio, Dominic di Mare, Michael Elson, Betty Fowlston, Jimmy Griffin, Larry Grenier, Judy Grigsby, Tina Howcraft, Sue Hendricks, Don Keith, Thad Killar, Millie Kimball, Parker Kimball, Alys Knight, Allene Knight, Blake Lyle, Billie Masten, Ric Masten, Warren Masten, Mary McElroy, Ruth McElroy, Mike Monahan, Susan Nutter, Dee Olivetti, Mary Ostroot, Don Petersen, Bonny Wager, Peggy Weaver, Joy Wilkinson, James Wright and Renee Wurzmann.

Grade School Notes

Mrs. Rea's Seventh Grade ROOM DECORATIONS AT SUNSET SCHOOL

In Mrs. Sproull's room, the decorations are all colorful and original.

At the front of the room, there is a Santa Claus with his reindeer. Above the blackboards are houses and churches with the greeting "Merry Christmas."

There is a small Santa made of grapefruit, oranges and a lemon. He has a black hat, black buttons and a candy cane over his arm.

The Christmas tree is most decorative with its paper and popcorn chains, paper stars, and empty egg shells made to look like angels.

Susan Midlock, Ronnie Leidig

The first thing that we noticed as we entered Mr. Jensen's fifth grade room was the fragrance of redwood boughs.

The idea of Santa Claus was brought out more than anything else. There are two Christmas trees—one had store decorations and the other had homemade decorations. It was a nice contrast.

On the whole Mr. Jensen's room was a very well decorated room.

Suzann Pilot, Gail Mackenzie

As we entered Miss McMillan's room, we noticed some cute little decorations (cards) with the names of the children on them. On top, were the jobs which the children do in the classroom.

The bulletin board over the top of the blackboard was decorated with colored paper chains and a happy holidays sign in the middle. The tree in the northwest corner

(Continued on page 10)



MARK THOMAS'
HEARTHSTONE
RESTAURANT
OCEAN AVENUE

Mission Ranch 'REC' ROOM



Dinner -
Dancing -
Entertainment
Favors -
Noise-makers

All for \$8.00 per person
Tax Included

Mission Ranch 'REC' ROOM

Saturday Nights
your host

DICK HUGHES
and guest stars
to
Entertain You!

Mission Ranch CLUB DINING ROOM

Every Night
GRAND FOOD
Community
Singing
Casual Dancing
Spontaneous
Entertainment

Mission Ranch BARN

D
A
N
C
I
N
G



Friday & Saturday
Nights

MISSION RANCH

Carmel

Foot of Dolores Street
Open Every Night

7-3824

A GOOD
Idea for

1953

A SUBSCRIPTION TO

The Carmel Pine Cone

MAIL COUPON TODAY — WE'LL DO THE REST

THE CARMEL PINE CONE,
P. O. Box G-1
CARMEL, CALIFORNIA

Please Enter ☐ Renew ☐ My ☐ Gift ☐ Subscription to
(Check which)

The Carmel Pine Cone for 1 year at \$4.50

Check enclosed ☐ Please bill ☐

Name

Street Address

City State

Send The Pine Cone to

Name

Street Address

City State

COCKTAILS—In the Peninsula's most romantic setting. The one and only **FABULOUS SUNSET ROOM**—followed by a French Cuisine Dinner served in the beautiful Panorama Dining Room 6:30 - 9 p. m. daily. **HIGHLANDS INN**

We Pay **4%** Interest

on short term (less than 4 years)

Investment Certificates

We also pay 4½% and 5% on long term certificates. All certificates are SECURED by FIRST TRUST DEEDS held in trust by Crocker First National Bank of San Francisco. For full information, write

Monterey Mortgage Company

Incorporated 1935

122 Webster St. Phone 5-5143 Monterey

Crisis In Modern Music

X. JEAN SIBELIUS AND W. B. YEATS

By DAVID WILSON

I had promised a full-dress comparison between Sibelius and Yeats. My material lay arrayed before me like Cromwell's army at Drogheda. Neither a rooting pig nor a typical graduate school scholar—you know the type, with fanatical bug-eyes, busy Adam's apple, and grubby hands—neither of these kindred spirits could have been more thorough in dredging up material. I remembered Claudel's classic portrait of the pig—how trenchantly it describes the methods of the callow scholar: "He is a trumpet on the march, ever seeking; and to every odour that he scents, he applies his pump-like body. He sucks it in. When he has found a hole, he wallows enormously. He grunts, he sports in it; he winks an eye. Consummate amateur . . . his tastes do not run to the transcendent perfumes of flowers or to frivolous fruits." Scruples assailed me. I could not "wallow enormously"; I could not use Yeats and Sibelius as puppets in a charade of comparisons. Profound resemblances do, of course, link them; but I could see that tit-for-tat comparison might become wearisome. Such a technique is effective only in satire, against which Sibelius is impervious and Yeats pathetically vulnerable, as George Moore never tired of demonstrating. Holding them both in equal affection, I had to search out a more suitable method. As I was pondering this, Marina burst in. An enchanting sight. She is not a conventional intellectual woman, all buck-teeth and opinions. She has ideas; but, as Unamuno would have said, ideas do not have her. "Hard at work, I see," she said. Trying to conceal the demure pride of authorship, I replied casually: "No, I am not hard at work at all; only the idle ever accomplish anything, didn't you know?" "Aow, you aw the one, an' no mistyke. Down't you be so saucy naow, deah," she tossed back, mimicking Bernard Shaw's phonetic heroine, Eliza Doolittle. "Purposeful reading, my dear, is something I must warn you against," I remarked; "it is the last infirmity of ignoble mind. So thank you for interrupting me." Echoing George Moore, I added: "Besides, I would lay aside the wisest book to talk to even a stupid woman." She answered: "Perhaps conversation will help you to draw together those 'threads of resemblance' you spoke of before. But it must be just between us—I am not Mme. Papillon." "We shall see."

"Reconcile, if you will, Sibelius's long silence—his older admirers must be torn between wishing him well and wishing him dead, in their anxiety to hear the long-hidden works—reconcile this with Yeats' life-long poetic activity 'murmuring poetry to the last gasp'." I replied: "What a generation of prying has not been able to discover, the reason for Sibelius's silence, is to be found in Yeats' writing. Garrulous 'Uncle William' observed that a man is 'like a scarecrow when his fame has come'; he is expected to become a sixty-year-old smiling rubber-wine living statue. He really wishes to slough away the enforced dignity of age and emerge 'a foolish, passionate man'. That wish lay behind Yeats' Crazy Jane poems and inspired 'Why Should Not Old Men Be Mad?'; it may well prove to be the reason why the final volume of Santayana's autobiography did not appear in his lifetime. Disdain for 'the fury and the mire of human veins'. In 1936 Sir Arnold Bax contrasted the young Sibelius with the 'capricious old Colossus of today'; and when the works written during his public silence come to light, it is quite likely that they will share the Yeatsian 'lust and rage that dance attention upon old age'. Yeats made his small concessions to fame; Sibelius, in his silence, has conceded nothing. It is Christ refusing to be crowned by the mob."

"To leap from age to youth," she resumed, "do you really think that the two had much in common in their early years?" "More than one could think possible. The autobiographies of



DAY AFTER CHRISTMAS

*The tree stands desolate and dry—
The gifts are gone that lay beneath the boughs—
The angel leans a little sideways,
and the floor
Is littered with torn stars.*

*But that is not the whole . . .
The giving is not perfect till there comes
The full response,
the rounding of the gift
To make the deed complete.*

*This is not aftermath
But in itself a Christmas of the heart.
Let us beware,
lest any pale reply
Detract a little from returning joy
And dim the radiance of receiving.*

—VALERIE GOUGH



FOR MARY, GARDENING

*To mulch this root of fire against the storm
And a dark wind's flying,
Heap straw to hold the income stirring warm
Through a season's dying.
Give body, a begging bowl to fill with heaven
Whose crystal warning
Foretells a miracle that soon will sow
A vine at the door like an arabesque of snow,
And Christmas dawn that comes at mystic seven
With blood of morning.*

—MARGARET LEWIS ALBANESE



THE YEARS ERASE THE PLOW

*The plum is fruited purple to the wall
Of yesterday; a cedar lifts its height
Into the sun; small pine trees seek the light
With spindle-branches groping to reach tall
Against the sky. Slab stones of walk recall
That man once stepped this way before the blight
Of years erased the planting here; that sight
Saw furrowed earth where brush and wild grapes sprawl.*

*A chipmunk runs the length of fallen fir
And challenges his right to come or go
At curious wings and rapid feet that stir
The silence into sound. Strange wild seeds sow
A covering on man's hard toil, in juniper
And crawling brush to hide this scar and grow.*

—MARY GUSTAFSON



Yeats are opaque and stylised, and what we know of Sibelius's early life is neither detailed nor extensive; little episodes, however, come to mind, illustrating their essential kinship even then. The youthful Yeats who slept often 'among the rhododendrons and rocks' in the environs of Howth Castle, and who was soon to write the Wanderings of Oisín—this budding poet was never far in spirit from the young Sibelius who would stand in the bow of a boat and improvise to the sea on his violin, and had a 'passion for Ossian's romantic ancient world.' "But what about Yeats' involvement in the aestheticism of the 'Nineties? There was no such interlude in Sibelius's development." "That involvement, as you call it," I said, "was not as deep as some of his critics have supposed; he liked to look at his reflection in shop-windows to see if his tie was flowing on the wind 'like Byron's in the picture'—a clear symptom; but he was never wholly immersed in the 'Nineties.' Yeats lacked finish when he went to London—as Lionel Johnson said, he 'needed ten years in a library'; 'without the subtlety London taught I could not learn to speak', he himself said. Sibelius also gained polish in his studies in Berlin and Vienna. After these periods abroad, both artists returned to their native soil with renewed dedication."

"There was no Maud Gonne in Sibelius's life," Marina asserted; "no belle dame sans merci who had him in thrall—" "You would have to bring her into this!" I snapped. "I was only going to say that there does not seem to have been any feminine muse behind Sibelius, such as Dante's Beatrice and Petrarch's Laura." "Forgive me," I said; "I see your point. Maud Gonne was a lasting obsession with Yeats; she was his muse, inspiring many of his finest lines. She was fool enough to marry a 'drunken, vainglorious lout', but she was wise enough to say to Yeats: 'The world should thank me for not marrying you.' An artist should never marry his muse. Etienne Gilson, I recall, devotes an éclaircissement to this subject in his masterly book on Dante; you might look it up. That Sibelius never had such a nerve-wracking muse is probably why he is still alive, while Yeats is long dead."

"Critics of Sibelius, beginning with Gray," said she, "tend to gloss over his incidental music as not typical of his true self; as being the work of a 'sober Kapellmeister'." "Yes; and here too the example of Yeats is pertinent. He was, we know, a frustrated man of action; his desire to be one, to put on the 'mask' of his antithetical self, led him into the theatre as playwright and as manager—to fumble in a greasy till. The period from 1899 to 1910—from the time of his association with Martyn and Moore, that incredible pair, until his resignation from managership of the Abbey, after Annie Horniman withdrew her financial support following an incident provoked by King Edward's death—this period also coincides with that in which Sibelius wrote the bulk of his theatre music. More important, however, is the fact that the theatrical ventures of both afforded them a 'chance to body forth their antithetical selves' with the result that their later work showed greater wholeness, 'right mastery of natural things'." "In other words," Marina added (with a touch, I thought, of obtuseness), "they came out of their shells. I am reminded of Max Beerhohn's fling at dramatic criticism, which covered that same era, and which he regarded as so helpful to him in discarding the preciousness of the 'Nineties.'"

"This dramatic catharsis," I said, "which purged the work of both artists of all superfluities, was far from a joyous casting off of all fetters. A strong note of uncertainty, bitter nostalgia, and coldness pervades Responsibilities and the earlier poems of The Wild Swans at Coole; it is the aesthetic equivalent of St. John of the Cross's Dark Night of the Senses. Yeats is 'worn out with dreams'; he is left with 'vague memories, nothing but memories'. The Fourth Symphony is Sibelius's way of purgation; supposedly inspired by a visit to Lake Pielisjärvi, there is

(Continued on Page Fifteen)



EVERYBODY LIKES TO SHOP IN CARMEL



**WATCH
THIS
PAGE
IN**



**1
9
5
3**

☆
Sprouse - Reitz
Ocean Avenue
Carmel's 5 & 10 Cent Store

☆
The Carmel Dairy
6th & Junipero
Telephone 7-3803

☆
Travel Agent
David Prince —
David T. Prince - Margaret Peasley
San Carlos near 7th.
Telephone 7-3855

☆
Post Office Market
Dolores & 5th.
Telephone 7-4216

☆
Wilder & Jones, Inc.
Plumbing - Heating
San Carlos & 7th.
Telephone 7-6421

☆
Anna Katz
DRESS SHOP
Ocean Ave
bet. Lincoln & Monte Verde
Telephone 7-4823

☆
Beaux Arts Studio
& Camera Shop
Lincoln & Ocean Ave.
Telephone 7-7734

☆
Nikko's
FINE FOODS
Post Office Corner
Telephone 8-9996

☆
Putnam & Raggett
Ocean Ave. & San Carlos
Telephone 7-7556

☆
M. J. Murphy, Inc.
Monte Verde at 9th.
Telephone 7-6174

☆
The MASON'S
formerly Balzer's Dept. Store
Telephone 7-3836

☆
The Hour Glass
Carmel's Corset Shop
6th & Dolores
Telephone 7-7261

☆
Mediterranean
GROCERY & FISH MARKET
San Carlos Street and 6th.
Telephone 8-0022

☆
Rose Brown
Custom Knitting - Yarns
Accessories - Pine Inn
Telephone 7-7877

☆
Carmel Grocery
Dolores near Ocean Avenue
Telephone 7-3895

☆
Nielsen Bros. Grocery
Dolores bet. 7th & 8th.
Telephone 7-6441

☆
Kip's Food Center
Ocean Ave. & San Carlos
Telephone 7-3821

☆
The Village Shoe Tree
Ocean & Dolores
Telephone 7-3123

☆
Edy's
CHARACTER CANDY
Marie Waller's Carmel Shop
Ocean - Mission & San Carlos
Telephone 8-0082

☆
Carmel Cleaners
Dolores & Ocean Ave.
Telephone 7-6447

☆
The Country Shop
Ocean Ave. & Lincoln
Telephone 7-7103

☆
Village Auto Service
Mission & 4th
Telephone 7-6541

☆
Hillyer's Restaurant
San Carlos & Ocean Ave.
Telephone 8-9979

☆
The Bank of Carmel
Ocean Avenue & Dolores
Telephone 7-6481

☆
Carmel Dress Shop
Ocean Avenue & Dolores
Telephone 7-3389

☆
The Village Cleaner
Ocean Ave. & Mission
Telephone 7-7643



BUY IN CARMEL

Adrian Beach Conveys English Approval Of The American Voter, And Personal Greetings To Carmel

Adrian Beach, English painter, whose stormy visit here in 1942 will long be remembered in Carmel art circles, gives a report of the reaction abroad to America's recent Republican revolution.

In a letter written in England on Armistice Day to Marie Short of Carmel, Beach says: "Today we have the remembrance ceremonies for the two terrible European wars that drove totalitarianism back from the Rhine to the Elbe. Here we feel very encouraged by your election results as Eisenhower's leadership and hard work for the uniting of the Western countries has been greatly admired. Perhaps in our own ways we have all been working towards unity and understanding between the fine cultures of Europe and the Americas. May we live to see this achieved! At one time Europe was linked by scholars speaking Latin, but now facilities for travel and the rapid exchange of ideas by radio should allow us to make the necessary human contacts and adjustments. I wish that there could be a far greater number of American visitors to Europe and European travellers in America. We should trust each other better and break down the many suspicions that come from ignorance and misunderstanding."

Adrian Beach speaks with the authority of a victim on the subject of misunderstanding. During his visit here he became the center of a bitter controversy when the Carmel Art Association decided one of his paintings was obscene, demanded its removal from the gallery, and the more tolerant Carmel citizens, objecting to censorship in the arts, flew to his defense.

On his return to England, he was confined to a work camp as a conscientious objector for the duration of the war. He painted in the intervals between stints of hoeing vegetable rows, and after his release, was commissioned to do the murals in the town hall at Working.

His letter continues: "If you see kind Noel Sullivan will you tell him that I visited Katherine Dunham and her troupe at the Cambridge Theatre in London. They remembered his gracious hospitality and his helpful attitude toward the colored race. I am glad that Noel got to Rome again and no doubt that wonderful city gave him its blessing and inspiration. Greetings to you all and to wonderful Carmel that meant so much and was so beautiful."

Enclosed in the letter was a catalog of Beach's latest exhibition in London's West End Park Lane House, made up largely of drawings from the Welsh Border. Included in the showing were ten portraits.

For Printing that is distinctive— Dial 7-3881, The Pine Cone Press.

Grade School Notes

(Continued from Page Seven)
was decorated with paper chains and original designs.

Over in the back was a Nativity Scene with paper chains on the left and right of it.

In between the windows on the bulletin boards was a picture of Santa Claus which had been drawn by an eighth grader.

Jimmie Oliver,
Neil Giarratana

THE CONFUSION

When we first came into Mr. Roger's room, we were not hit by a flaming Christmas tree but by boys and girls running here and there with legs up and hands down. It was a class meeting—and they were having entertainment.

Now, to get down to the decorations, Tim O'Shea was in charge of the decorations and they were very pretty. A Christmas tree in the back of the room, pine branches in the front of the room, and colored paper links on the side walls.

Brenda Buerger,
Kay McFall

When we went into Miss Weis' room, we saw a big picture of Santa and his reindeer. Everybody took part in drawing it. Each child made a house to pin under it.

In the doorway, they had a large, low hanging pine cone representing mistletoe. We knew it was a room for little children because we would have bumped our heads on the cone going through the door.

Pat Harney,
Rodney Phillips

Christmas will soon be here. Mrs. Kohner's third grade class is preparing for the Christmas Holiday by putting up different decorations such as Christmas pictures and a Christmas tree. On this tree were unique Christmas balls and chains which the children had made.

Also, there was holly and holly berries, pine branches in a vase which was very attractive, redwood branches hanging over the door to the closet and little paper stars on the windows and walls of the room.

Mrs. Kohner's class was preparing to put on a play called "Santa Claus is So Tired."

Jerry Stuefloten

As we walked into Mrs. Lockwood's room, we immediately noticed the very nice Christmas tree which was decorated by the class. It had very bright candy canes and silver tinsel with a bright ornament on the top.

In the corner, there was a very original decoration with holly branches and pine cones. In the door, there were bright silver bells which gave a fine Christmas effect. On the walls, were pictures done by the children—pictures of

Christmas trees, Santa Clauses, and other things.

The children were very proud of the seven boxes which they had filled for needy boys and girls. They had also gathered books for the Community Hospital.

Pepper Lane,
Heather Hamilton

The first thing which we saw in Mrs. DeVoe's Kindergarten room was a beautiful Christmas tree decorated by the children. It had presents under it that they had made for their parents and grandparents. Some of them were covers for telephone books. These had pretty finger paint designs on them. There were also some pretty bookmarks.

Next, we saw a play kitchen with paper chains hung all around. There were candles cut out by the teacher and put together by the children. We watched the children make paper chains. On the piano, there was a Santa Claus with reindeer. There was also a paper tree with Santas hung on it. The chil-

dren had made the Santas. We felt that everything was very good for such small kids.

Bart Ehman,
Mike Raggett

READ THE WANT ADS

OUR NEW YEAR'S WISH FOR YOU

All the old-fashioned joys of the holiday be yours.



C. W. Wentworth
SHOE REPAIR
San Carlos Street

FRANK LOUDA, Jr.
Fur Storage
Furs cleaned, glazed, restyled, repaired
Carmel and Palo Alto
Lincoln Ave. Phone 7-7558

THE LITTLE CHAPEL-BY-THE-SEA CREMATORIUM



Adjoining Columbarium and Urn Garden —
Every Facility for Excellent Service

CHapel MUSIC FAMILY ALCOVE

Beautiful Surroundings Adequate Parking Space

Opposite Point Pinos Lighthouse Pacific Grove

Serving the Monterey Peninsula

Telephone 2-0106 — If no answer call 5-4159

LELAND J. PAUL

THOMAS L. PAUL

Greetings



Best wishes for a successful New Year.

M. J. MURPHY, Inc.

WHERE TO STAY

DOLORES LODGE

Dolores & 8th
(Nr. beach & center of village)
Hotel Rooms—Apartments
Cottages—By Day or Week
All with private bath.
P. O. Box 1445 - Phone 7-3933

The Green Lantern

Rooms & Cottages all with bath
Close to Beach & Business Dist.
1 block South of Ocean Ave.
Winter rates by week or Mo.
7th & Casanova Ph. 7-4392

LOBOS LODGE Cottage Hotel

Rooms at Popular Prices
All with Bath
Some Fireplaces and Kitchens
Quiet Garden Patios
Ocean Avenue at Monte Verde
Drawer L-1
Telephone Carmel 7-3874

Sinclair House

Your Home While in Carmel
Near beach and village center
Rooms with private entrance and baths.
Camino Real & 7th.
P. O. Box 1445 - Phone 7-3933

Wetzel's Cottages

Cottages for Rent by the Day,
Week or Month.
San Carlos bet. 5th & 6th.
P. O. Box 1155
Telephone Carmel 7-4587

HOLMAN'S GUEST RANCH

An Operating Ranch
Open All Year

CARMEL VALLEY

Enjoy this Pastoral
Paradise for a Day,
a Night or a Week

GOOD FOOD

Luncheons
Dinners

STEAK BARBECUES
SATURDAY NIGHTS

Make Reservations first,
please

PHONE 9557

HORSEBACK RIDING

Over
the rolling
unspoiled hills



Holiday
Greetings

CARMEL
GROCERY

LELAND J. PAUL

THOMAS L. PAUL

PAUL'S MORTUARY

"Thoughtful Care"

Serving the Monterey Peninsula
Over 48 Years

Lady Attendant
390 LIGHTHOUSE AVE.

Telephone 5-4159
PACIFIC GROVE

Pine Needles

Potters' Meeting

The potters' section of the Carmel Crafts Guild, Inc., met Tuesday night at the new home of Bernice Huber in the Mission Tract. A lantern outside the house with its Christmas colored light, acted as a "land marker".

Members were shown through her new studio workshop, complete with kiln, molds, glazes and electric potter's wheel. After seeing the workroom, they anticipate a progressive year in 1953 for Bernice.

Each member displayed their latest experiment potters piece. A discussion followed on how many pieces could be made from one mold, by pressing the clay into the mold.

An unusual "exercise piece"—showing different shaped handles—ideas that could be used on various pottery pieces was also discussed.

Further proof of Bernice Huber's varied talents was shown in her culinary art, at refreshment time, homemade mince and apple-sauce cookies with hot coffee were served to Mrs. Margaret Gerber, Ernest R. Calley, Dora Crabtree, Ethel Ashton, Mr. and Mrs. N. L. Crookston, Roberta Walker, Tish Creede, Judy Crabtree and Merton Hinchaw.

The potters' group is a part of the Carmel Crafts Guild Inc., program to encourage and stimulate interest in the crafts of the Monterey Peninsula. Those interested in pottery in the making may get in touch with Mr. A. M. Bennett, president of the Guild—telephone 9291.

Flocking Home for Holidays

Peggy Riker, daughter of Mrs. Mildred Prosser Riker, is down from San Francisco to spend Christmas with her mother. Rod Dewar, who attends Stanford School of Law, is here, too. Bob Updike flew in from Notre Dame and is taking an active part in community doings: (Tuesday night at the Carmel Youth Capers, he gave his public a terrific performance as a reindeer.) Elton Clark is back from Dartmouth, staying with his parents, Dr. and Mrs. Howard Clark. Linda Bain is vacationing from pre-med studies at U. C. (Berkeley) and Stanford has sent Nancy Nutter to her parents for Christmas! Mavis Jones is here from San Jose State; Deborah Geering is down from Cal; also Suzanne Smith. Rod Dresser is back from Annapolis. He received his appointment to the Academy from Senator and Vice President-elect Richard Nixon. He will go to Washington with fellow classmates for the Inauguration in January. Conrad Egg is here from West Point. Angie Whitaker and Joan Daniels are here from the University of California and Neil Reimers came down from Oregon for the holidays.

Cycling in Europe

San Josean Ray Reel who has a legion of friends on the Peninsula, especially among the folk dancing, skiing, mountain climbing inclined, writes from abroad announcing his recent arrival in Vienna. He attended the Olympic Games this summer, and is having a wonderful time cycling all over Europe.

Dick Stroup Returning

Dick Stroup, former resident, will be paying a visit to Carmel the second week in January. He has just sold a script, western in locale, to one of the movie studios, and has been accepted in the recent past by Collier's. For two years he has been engaged in the real estate business owned jointly with his father in Denver, Colorado.

Home from Mills

Home for Christmas from Mills College are Margaret Glaser, daughter of Mr. and Mrs. James M. Glaser, Barbara McCrea, daughter of Capt. and Mrs. Victor B. McCrea, Elsie Holt, daughter of Mr. and Mrs. Edison Holt, and Joyce Morris, daughter of Mrs. Claire E. Morris. Before school closed there was a round of holiday entertainment, dances, open houses and teas. Classes will begin again at Mills on January 5.

The Kergans' Trip East

Mr. and Mrs. Wesley W. Kergan have returned from a month's trip to the east which included Washington, D. C. and New York. Mr. Kergan had a conference with ex-Senator Hiram Bingham (Conn.) who is now chairman of the Loyalty Board in Washington which investigates subversive activities.

Mr. Kergan said that in New York he and Mrs. Kergan took in a round of shows, and he states that his latest trip to New Orleans was highlighted by Oysters Rockefeller at Galois.

Highlands Assn. Party

Carmel Highlands residents convened at the firehouse Monday, December 22, at 6:00 o'clock for their annual holiday party. A potluck supper will start the evening's festivities and food dishes will be received by the Christmas Party Committee of the Carmel Highlands Association. Mrs. Russell Williams, chairman, will be assisted by Mrs. Frank Lloyd, Mrs. Harry Hellam, Mrs. Laidlaw Williams, Mrs. Harry Boyd, and Everett Banfield, Jr. High school students living in the Highlands will decorate the firehouse for the occasion. Charlotte Boyd, chairman of the decorating committee, will be aided by Bee Williams, Carol Boyd, Bob Douglas, Kyrk Reid, Red Williams, Garth Winslow, Toni Weaver, Harry Hellam, Pat Reilly, and John Hudson. The Highlands Trio, consisting of Williams, Weaver and Winslow, that is, Red, Toni, and Garth, will contribute music to the occasion.

**Plumbing - Heating
Sheet Metal and
Electrical Contracting**
G. E. Furnace Distributors

★
WILDER & JONES

San Carlos near Ocean Ave.
Telephone 7-6421

Back from Japan

Mr. and Mrs. Arthur Dresser are eagerly awaiting the docking of the U. S. transport General Mann in San Francisco sometime next week, which is bringing their daughter, Constance, her husband, Captain John S. Deas, U. S. Air Force, and their two-and-a-half-month old son, John, Jr. home from Japan, where the Captain has been stationed at Fuchu.

Following their visit to Carmel, which will be made even happier for the Dressers because they have not yet seen their first grandchild, Captain and Mrs. Deas will leave for Charleston, South Carolina, the home of his parents for a two-week stay. Their new station will be in Georgia.

To Mathematical Meeting

Professor Frank D. Faulkner is off for St. Louis to attend the joint meeting of the American Mathematical Society and the Mathematical Association of America and the American Association for Advancement of Science and the Association for Symbolic Logic.

He lives in Carmel and teaches mathematics and mechanics at the Naval Postgraduate School, and he promises to tell the Pine Cone readers about the meeting when he returns.

Happy
New
Year

Thank you for your
year-round
good will.



CARMEL
Plumbing - Appliances

DOLORES & SEVENTH

Phone 7-3385

Leonard J. Kosky

**Cottage
Delicatessen
and LIQUOR STORE**

Ocean near Dolores

Phone 8-0137

• Fine Foods • Fine Liquors

Stock-up and Enjoy a
FINE HOLIDAY!



... putnam and raggett on ocean avenue ...

Our Annual Pre-Inventory Clearance Sale

YARDAGE

All formal fabrics, mostly novelty taffetas, reduced to cost.

Rayon suitings, plaids and novelty checks —

Were \$1.95 and \$1.50 per yard.
Now \$1.29 and .89 per yard.

A good selection of fine cottons from the foremost fashion firms —

Were from \$1.95 to 89c per yard.
Now from \$1.29 to 59c per yard.

DOMESTICS

Matrex Golden Jubilee bath towel group, has been discontinued, so we are closing out the balance of our stock at cost —

Bath Towels Were \$1.85 Now \$1.19
Hand Towels Were .98 Now .59
Wash Cloths Were .39 Now .25

Good color selection

SWEATERS

All novelty weaves and ombree stripes reduced —

Were \$7.95 to \$3.95
Now \$4.95 to \$2.45

SKIRTS

All plaids and tweeds, some straight, some pleated, some all wool, some wool and orlon —

Were from \$17.95 to \$9.95
Now from 10.95 to 5.95

BLOUSES

All our wool jersey blouses, also some Judy Bond plaids and plain color cottons, and all odds and ends. Some very good buys here —

Were from \$8.95 to \$2.95
Now from \$5.95 to \$1.95

DRESSES

All our wool dresses, also rayon gabardines and jerseys —

Were from \$22.95 to \$8.95
Now from \$12.95 to \$5.95

ROBES

Corduroys and cotton quilts, some short, some long, some wrap styles, some zipper styles —

Were from \$16.95 to \$12.95
Now from 9.95 to 7.95

LINGERIE

All of our flannelette and brushed rayon gowns and pajamas, also some odds and ends in Tommie. Broadcloth pajamas reduced to clear —

Were from \$6.95 to \$2.95
Now from \$3.95 to \$1.95

Rayon jersey gowns, a group that was priced from \$4.95 to \$8.95 each. Now \$2.95

Discontinued numbers in Warner's stay-up top girdles

Were \$12.50 and \$15.00
Now 6.95 and 7.95

BABY THINGS

Playtex disposable dryer pads, packages of 100

Were \$1.29 and \$1.49
Now 69c

Dryer pad holders Were \$1.49
Now 69c

HANDBAGS

A group of all leather bags that were priced from \$4.95 to \$12.95 Now from \$2.95 to \$7.95

HOSIERY

A good selection of fine nylons at 98c

*Putnam
& Raggett*

... putnam and raggett on ocean avenue ...

Something New!
Stride-Rite
Shoes for Children
Village Shoe Store

Pine Needles

All Saints' Carolers

Parked precariously at the portable organ aboard a truck belonging to George Campbell, Ralph Forbes accompanied the carollers of All Saints' Episcopal Church as they made their rounds from house to house Sunday night, and to the Peninsula Community Hospital. Due to the surface of the roads, the progress of the Senior Choir was punctuated with bumps and sways. About every other bump and sway, Mr. Forbes' piano stool slipped out from under him, leaving him seatless and the singers without accompaniment. Lloyd Campbell, with his trumpet, fared but little better. However, the pleasure given by the carollers to shut-ins and patients and staff of the hospital more than compensated the singers for any discomforts en route.

Carolling completed, the merry group were entertained with Christmas cheer at the home of the George Campbells. Members of the Senior Choir who attended were: Mrs. Oliver Waters, Mr. and Mrs. Willard Moore, Mr. and Mrs. Herbert Santee and daughter, Nancy; Miss Elizabeth Crofton, The Reverend and Mrs. Alfred Secombe, Miss Linda Bain, Mrs. Blanche Woods, Miss Marjory Pegram, Mr. Robert Forbes, Mr. and Mrs. Lloyd Campbell, Mrs. Edith Quinn, Mrs. J. Klenke, Mrs. A. R. Wise, Mr. and Mrs. E. Atter, and Mrs. J. Dixon.

Party for Gayle

Mrs. Edward A. O'Neill (Gayle Winter) of Kailua, Kona, Hawaii, who flew in from the Islands a week ago (reporting fog en route) to stay with her parents, Mr. and Mrs. Charles L. Winter, was guest of honor at a party given by Mrs. Katherine O'Neill, her mother-in-law, at the latter's home Saturday night.

Gayle brought with her greetings and salutations for stateside friends from Hawaii, among them some for Mr. and Mrs. William Ecklund whose brother and family make the Island of Kona their home.

Invited to meet Mrs. O'Neill at cocktails and dinner were Mr. and Mrs. William Ecklund, Mr. and Mrs. George Wilcox, Mr. George Clark, Mr. Bowley Hoffman, Mr. Axel Adler and Mr. Donald McDonald. The occasion marked the date of Mrs. O'Neill's third wedding anniversary. Captain E. A. O'Neill, of the U.S.M.M. is at present in Guam.

Mrs. O'Neill will see the Rose Bowl game in Pasadena before flying home.

Bill Woods' Jaunt

Mrs. Bill Wood of Robles del Rio Lodge reports that she and her husband dropped into the Smoke Tree Ranch at Palm Springs for a short visit on their way back from a California State tour. The tour was held at the Hotel Del Coronado this month.

Home for Holidays

Spending Christmas with his mother in Carmel, Mrs. William Burke, Jr., is William Burke, III, who is attending Governor Dummer Academy at South Bayfield, Massachusetts. Especially honored with a dinner and awards earlier in the month was the soccer team, of which Bill is a member. He is also a participant in Glee Club activities.

Peggy McQuerry Home

Mrs. L. W. McQuerry (Begy Mathiot) accompanied by her two small sons, Billy, four and a half, and Denny, two and a half, will arrive at the Rancho Carmelo on Christmas Eve, where a big Christmas tree awaits the little boys and where Santa Claus is lurking about waiting for midnight. Mrs. McQuerry makes her home in Cupertino, and she and Billy and Denny will spend the holidays with her parents, Mr. and Mrs. K. D. Mathiot of Rancho Carmelo, before returning to their home.

Stamp Club

At the Monterey Peninsula Stamp Club meeting, Colonel John R. Wright, led the discussion of the proposed stamp booth at the Monterey County Fair. Colonel Wright also read a letter from the Wharf Players regarding their Christmas play for children, and it was decided to duplicate the gift of a check to the Wharf Players in the amount given last year.

Posters advertising Stamp Club activities will be placed in all libraries of the Peninsula, under the supervision of Mrs. James Matney. They will be in charge of Abbott Silva, Carmel; Arch Gibson, Monterey, and E. R. Blankenship, Pacific Grove.

Maurice J. Quimby, a visitor from Boston was introduced and a new member, Ben Cahill, of Santa Cruz was made welcome. Cigars in the pocket of Lt. K. E. Becker announced the arrival of his first child, Erich, on December 14. Especially for the occasion the Lieutenant had baked and frosted cup cakes which he served with coffee to those present.

The next meeting of the Monterey Peninsula Stamp Club will be an auction to be held at 8 p.m. in the lounge of the Carmel High School, January 5, 1953, and it will be an excellent one for all philatelists to gain information on new issues, their values and trading opportunities.

Christmas Card Notes

Carmelites and former residents, far afield, send Christmas cards home. John Upton's comes from Mexico. "Sold a picture story a few months ago. Now I'm up to my ears in D-72 and hypo." Elizabeth Paine's card comes from Florence, Italy, as does Ann Fraser's. Shirley and John McDermott, last heard from doing public relations work in Venice, send a card from Honolulu. All are former Pine Cone staff members.

Valley Women's Club

Rancho Carmelo was the setting for the Christmas luncheon of the Carmel Valley Women's Club. Pine branches and holly decorated the dining room of the building and unique Yule scenes, from the artistic hands of Mrs. Thomas Verga and Mrs. Santos Corona, were displayed on the sideboard. Holly corsages were distributed to all the guests by Mrs. Gilbert Olson and her daughter, Mrs. Santos Corona.

Mrs. David Hoisington was accompanied by Mrs. William Funke as she sang O Holy Night, Deck the Halls, Agnus Dei by Bizet and Cantique de Noel and gave Prayer for Today and Winter Wonderland as encores.

Christmas donations, it was decided at the meeting, were to be made in the club's name to the Carmel Valley Mothers' Club, the Community Chapel and Our Lady of Mt. Carmel parish.

Mrs. K. D. Mathiot, who with her husband is the owner of the picturesque Rancho Carmelo, was warmly thanked for her part in the luncheon, by Mrs. Thomas Verga, on behalf of all the members.

Washington Decorator Here

Mrs. Marion L. Chamberlain has as her house guest from Seattle, Washington, Mrs. Dorothy C. Constans, her sister, who arrived last Saturday to remain here until the middle of January.

Mrs. Constans is a member of the Northwest Chapter of the American Institute of Decorators, and instructs Interior Design at the University of Washington, Extension Division.

Not a newcomer to Carmel, where she has spent several recent summers, Mrs. Constans is enthralled with this part of the country; and the examples of interior design to be found representative of the contemporary scene. She is tremendously taken with the modern trend which she describes as "exciting".

TOM'S CAFE

Chinese & American

Luncheons and Dinners

Call Orders to take out.

Open 10:30 a.m. to 9 p.m.

Daily except Monday

Dolores St., Bet. Ocean and 7th.

Phone 7-4265

CARMEL DELICATESSEN and SNACK BAR

Breakfast, Luncheon, Dinner Daily: 7:00 a.m. to 7:30 p.m.

Phone 7-3941

Real Home-Cooked Food — Ocean near Mission — Carmel

CARMEL RESTAURANT

Ocean & Mission Sts.

REALLY GOOD FOOD—

Open from 7 a.m. to 8 p.m.

BREAKFAST - LUNCHEON
COMPLETE DINNER

THE DOLORES STREET

HOB NOB

guests say,

"Carmel's BEST food!"

CLOSED SUNDAYS

Open 8:00 a.m. to 8:00 p.m. — Breakfast, Lunch and Tea—
Dinner Parties on Reservations.

OPEN AGAIN

Whitney's

For Luncheon 12 to 2 p.m.

Dinners 6 to 10 p.m.

Cocktails

Phone 8-9954 Ocean Ave.
(Closed Sundays)

Pine Inn EUROPEAN PLAN

Garden Restaurant and Red Parlor Cocktail Lounge

MEAL HOURS

Breakfast 8:00 to 10:00 A. M. Daily

Luncheon 12 Noon to 2:00 P. M.

Dinner 6:00 to 9:00 (Except Sundays and Holidays)

Sunday and Holiday Dinner 12 Noon to 8:00

Closed for Luncheon and Dinner on Tuesdays

Reservations — Phone 7-3851



LUNCHEON SALADS AND SANDWICHES —

Served in The Lanai Room 12 to 2:00 P.M.

DINNER from \$2.00

Served from 6:00 to 9:00 p. m.

SUNDAY BUFFET \$2.50 and \$3.50

Served from 5:30 to 9:00 p. m.



Dinner

Dancing

makes

Saturday Night

the gayest night of the week
on the Monterey Peninsula

Dinner to please a gourmet's
palate, sumptuously served.
7 to 10 P.M.

Music that sets the mood
for dancing, sweet and
rhythmic. 'Til 12:30 A.M.

Telephone 7-3811 for Reservations

Del Monte Lodge

PEBBLE BEACH

Spinning Wheel

STEAK HOUSE

MONTE VERDE BET. OCEAN AND 7TH

CHOICE STEAKS
MODERATELY PRICED
BEER AND WINE

SERVED DAILY

5 - 9

(CLOSED MONDAYS)

PHONE 7-7548

SUNDAY BRUNCH NOW SERVED!

10:00 A. M. to 4:00 P. M.

Closed Mondays

june simpson

Phone 7-4821

Lincoln between 5th and 6th.

LUNCHEONS
11:30 to 2:30

DINNERS
5:30 to 8:00
p.m.

Pine Needles...

Thomas Michael Arrives

Mr. and Mrs. Joseph P. Cofer, Jr. of Carmel are the parents of Thomas Michael, born at the Peninsula Community Hospital on December 20.

Janice Hatton Weds

Janice Clayton Hatton, daughter of the Howard Hattons of Carmel Valley was married to Lt. Douglas Cutler Gladstone, son of Mr. and Mrs. Dwight B. Gladstone of San Francisco in St. John's Episcopal Chapel at Del Monte, Saturday, December 20.

A large group of family and friends attended the beautiful service, read by Rev. Bernard Lovgren, from the Monterey Peninsula, San Francisco and Los Angeles.

Christmas colors of green and holly and white carnations were lit by many tapers, and the bride walked down the aisle garlanded with sprays of gilded pine cones and marked by white candles tied with bows of emerald green ribbon.

Janice's gown was an heirloom brought by her mother's family from France many years ago. It was of ecru net and Brussels lace, and adorned with medallions of brocaded satin, the centers of which were petit point and oval insets of embroidered net and lace. The bodice had a sweetheart neckline, elbow length, close fitting sleeves, and the full skirt was worn over crinoline. Janice's mittens were appliqued with Brussels lace on the ecru net elbows, and the same rare lace formed the Juliet cap that held the veil of deep ecru net. Briarcliffe roses were her bouquet.

She was given in marriage by her father. Her attendant was Mrs. Willard Branson (Natalie Hatton) of Carmel Valley, whose dress was of soft dark green velvet, short sleeved, and worn over erinoline, also. Slippers and veil matched the coloring of her dress and pink delight roses contrasted in her sheaf.

Mrs. Hatton, the bride's mother, attended in a beige ribbon lace gown, with blond furs, a small beige feather hat with a matching face veil, brown accessories and a corsage of green orchids.

Mrs. Gladstone, mother of the groom wore an aqua taffeta coat dress with a mink stole, a small black satin hat that matched her accessories.

Edgar Dethlefsen of Watsonville was Lt. Gladstone's best man, and ushers were Peter Hatton, the bride's brother, James Cooley and David Hudson.

After the ceremony, the Indian Room at Del Monte Lodge was the scene of the wedding reception where they cut a three-tiered cake and were toasted in champagne. Decor was carried out in the same Yule motif. In the evening thirty guests attended a wedding dinner at the Lodge.

The young couple left for Spokane, Washington, where Lt. Gladstone is stationed, and in June they will establish a home in Spokane while the groom pursues his architectural studies at the University of California, where he is affiliated with Sigma Phi. Janice, a junior at Stanford, will transfer to Cal.

Lucille College Thayer to Wed

The son of Mrs. Thomas McGregor, formerly Miss Freda Treat of Carmel, Cadet Thomas McGregor, has become the fiance of Lucille College Thayer of Arlington, Virginia, daughter of Col. and Mrs. Arthur Paul Thayer, U.S.A. of that city. The engagement will be formally announced December 28 by Lucille's parents.

Cadet McGregor's maternal grandparents are Mrs. Fred Aldrich Treat of Pebble Beach and the late Hon. Judge Treat. He is Cadet First Classman at the United States Military Academy, having prepped at Sullivan's Preparatory School, Washington, D. C. His uncle is Mr. Fred Treat of Carmel.

His bride-to-be is a graduate of Yokohama American High School, Japan and is now a senior at Trigg-

Path Of The King

BY KATE RENNIE ARCHER

From Monterey to Sonoma! And the verandahed structures are the same, there is similar sense of leisure, a like shadowy phantomness of priestly quiet, a feeling of timelessness in building that "firm foundation" which is the very essential of all development! Here came Sir Francis Drake to nail a sixpenny piece to a post and so claim the area for England.

He was a darsome fellow, Sir Francis, but he did not build as the weaponless fathers did, who brought here to Sonoma the feel of Monterey. Uniforms of state troops seem out of place, for the pattern of wisteria and low white walls, patios and long, flat roof-lines persists in spite of the rolling tides of cars that visit, the crisp bugle at sunset, and the swift efficiencies of a mechanistic civilization whose god is speed, and whose records are impermanent.

Weged in between Monterey and Sonoma boils the cauldron of today. Cities that roar and rock, that reek of gasoline and greeds of gain! But these are not of the lasting quality spiritually. They do not hold the dream that is the true reality, or the stillness that is large with germination, the intent toward knowledge of true growth that vibrates in the gardens of Vallejo in Sonoma, that broods beneath long eaves at Monterey. These two places are one in the strength of permanence, and those who are weary of turbulence can go to either place for the same rest. Would that the people of this day had such a legacy of peace to leave!

It is quite well that the commercial drive has travelled past the centre of Sonoma. It is quite well that truck-routes have not torn through Monterey. Now each of them can keep their hold on

ity College, Washington, D. C.

The wedding date has been set for June, 1953.

Serra Club Holds Christmas Party

The members of the Monterey Peninsula Serra Club had as their guests for luncheon Monday at the Casa Munras, twenty-five little boys and girls who sang carols, welcomed Santa Claus (Francis Varozza), received gifts, and had a very hilarious time. Uncle Joe Fratessa acted as M.C. and, by means of a walkie-talkie, kept Santa on the beam so that he arrived just in time.

President McCloskey had Aunt Mary play for the youngsters, and following the luncheon movies were shown, including a Mickey Mouse cartoon and The Littlest Angel, which were enjoyed by both young and old.

Nesbitt Here, Soon to Go

John Nesbitt, who returned Tuesday night from a six-week's sojourn in New York City, was busy greeting friends old and new. He has been putting The Passing Parade together for NBC Television. His plans for the future are taking him away from his beloved Peninsula "to make a fast buck" as he put it, writing and arranging radio and television shows for the studios in Hollywood and New York.

time, their roots will not be torn from history, those who will come later, having tired of speed, and noise, and change, will come to find just what it was the wisely slow ones knew.

Then the blue shallow Bay will talk of travellers on the Highway of The King, of fighting men and ships that did not linger but planted flags and journeyed on their way, leaving the slow bare-footed ones to lay sandalled foundations that would always stay. These builded strong edifices not made of masonry, invisible places where the spirit dwells, and even today there is a feeling that the dwellers of the lands will come back to the temples that were built of thought, of that creating force whose time is infinite, but who does use, the very temporary hands of man for the eternal purposes of life.

There is a prediction, or at least there was, that on this very coast a new race, and new literature would rise. Somehow, just something like that seems quite true.

Carmel is known to all the reading world, and Monterey links with the old-world writers, flourishes today among the new. In the unseen hall of stability the spirit is heard, and the voice comes from Jeffers in Carmel, Sterling also, along the shore, Stevenson in Monterey, Stevenson in Silverado, Jack London in Sonoma hills, Markham on the fringe of the way in Santa Rosa, and Burbank, flower artist and high priest of evolution in the same place. All up and down the royal roadway have lived, and do dwell still, those whose spirits are at home within the halls of western stillness who translate the unheard. There is the lasting influence, and we shall come back to it always.

Powerful cars, tiled kitchens, large homes, these we tire of as the years go by. But the melody of quiet, the talking of sea and forest, the implanted gardens of thinking, the cloisters of the houses not built with hands, these are for all of us forever.

Even now the scientists are not denying the influence of the non-material, psycho-somatic medicine, extra-sensory perception, are admissible even by non-religionists, but not yet have they admitted that there are certain places where the wall of partition is thin enough to let the sound of vocal silence filter through. Carmel, Monterey, Sonoma, these are such places, and the same influence is in and around each of them.

From Europe, from Scotland, England, Africa, Palestine, from everywhere, lines lie to the Carmel shore, to Monterey Bay, little places large with contact.

Wines from Sonoma flow far afield, the content of Sonoma soil takes sunlight to the world. Is

the prophecy of world influence being fulfilled for the west? Maybe. Yet we shall not be new. Definitely the word of the prophet stands... "Is there anything whereof it may be said, 'See, this is new?'" It hath been already of old time, which was before us.

Holiday Guest

Mrs. Betty Prehn of San Francisco is spending the holidays with her sister, Mrs. Lance Detroit. They were guests of Mrs. John A. Ord of Carmel Valley for Christmas dinner.

READ THE WANT ADS

Dorney and Farlinger

FUNERAL HOME
at the Foot of Carmel Hill

PHONE 5-4145

825 Abrego St., Monterey.



NATIONAL TRANSFER & STORAGE

Sign of the Peninsula's Finest Service
NEW—Household Effects Depository—SAFE
CONCRETE

DEL MONTE and MANZANITA

Seaside

Phone 2-7525

... A
New Year.
and a new wish
for your happiness.
1953

We have enjoyed
serving you in 1952,
and hope to
continue giving
you our best.

The TUCK BOX
Dolores and 7th.

Season's Greetings

FROM

HARRISON GODWIN

PINE INN

CARMEL-BY-THE-SEA
CALIFORNIA

HOLIDAY GREETINGS
To All Our Friends
Fraser Sibbald
INTERIORS
113 CENTRAL, PACIFIC GROVE
PHONE 2-7594

Real Estate

CARMEL REALTY CO.
Subdividers of Rancho Rio Vista
and Mission Tract
Established 1913
REALTORS

AN ARCHITECT'S DREAM OF PERFECTION!

A rambling type home of quality construction, with two big bedrooms and two baths. You'll thoroughly enjoy the arrangements of the living and dining rooms which have gorgeous view. Many other desirable features too numerous to mention. Owner away. You can take your own time for inspection. Priced right and liberal terms available.

Corum B. Jackson, Owner, Mgr.
Associates

Don Clappett, James Doud,
Former Post Office Building
Dolores and Sixth, Carmel
Phone 7-6485

NEW ADOBE 5 miles up Carmel Valley. 1 large bedroom, spacious closets, built-in drawers, window ledges, large livingroom with fireplace, tile bath and shower, new electric stove, new drapes, wall to wall carpet. Sunny 1/3 acre, lawns, young fruit trees, partly fenced. \$13,000. Would rent with option to buy. Phone 7-6014.

LEONA ZOE CRAIG
REALTOR

Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535

Residence Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

FOR SALE — Completely furnished. Sea View Inn. 8 units, 6 baths and owner's living quarters. Licensed. 2 1/2 lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

BETTER HOMES

Here is one of the finest view homes on SCENIC DRIVE. 3 bedrooms, 3 baths, plus luxurious small guest house. Property extends from street to street. Price \$55,000.

R. C. GIBBS & CO.
REALTORS
Red Cross Bldg. Dolores at 8th
Phone 7-3889
R. C. Gibbs Res. 7-6911
H. I. Searles Res. 7-4675

MELLIE EMERSON, Realtor
Dolores at 5th
Box 535, Carmel
Dial 8-0072 or 8-0035

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance - Real Estate
Opposite Library, Carmel 7-3844

THE VILLAGE REALTY
Elisabeth Setchel-Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

OWNER WANTS IMMEDIATE SALE on his 2 bedroom home. Located in good residential section 1 block from bus in Carmel. Living room with fireplace, garage & room attached. Asking \$12,250.

CUTE AS A BUG'S EAR! Here's a darling little home on a large corner lot, completely fenced, and walking distance to town. Lovely oaks and brick patio. Has all the atmosphere of old Carmel but is well constructed and in fine condition. Cement foundation, oak plank floors. 1 bedroom, living room with fireplace, kitchen with cozy dining nook, garage. \$11,750.

VERY NICE LEVEL LOT on quiet street, sunny section. Lovely oak trees. \$3500.

FOR RENT. Furnished guest house 1 block from beach. Studio room, kitchen and bath. \$50.

FOR RENT. 2 bedroom unfurnished modern home close in. \$100 month on lease.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Louis Nicoud, Marion Kingsland, Lenore Foster

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

FOR RENT

NICE TWO bedroom home, furnished. \$110 per month.

UNFURNISHED 3 bedroom home, except for stove and refrigerator. Near beach and village with ocean view.

WM. N. EKLUND, REALTOR
Patterson Bldg., Carmel
Phone 7-6653 or 7-4258

REAL ESTATE LOANS — For construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave., Carmel, California

Call days: 7-3849 Nites: 7-7745
Frank Andrews, Insurance
George Zam June Gunther

MAY E. YOUNGBERG

Realtor
Town and Country Properties
Roma Ware Donovan, Associate
Phone 8-0070 Evenings 7-3553
Dolores at 7th Box 3572

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman
Marjorie S. Allen Loreto Candy

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

Business Opportunities

THE MOST BEAUTIFUL liquor store in the San Joaquin Valley. Will do \$5000.00 this month. High class clientele. This store is just right for man and wife. Must see to appreciate. \$11,000 plus inventory. Owner, P.O. Box 3188, Fresno 25, Calif.

Help Wanted

WANTED—Men and women to book orders for Scotch-lite name plates for top of rural mail boxes. They shine like neon on darkest night. Also House Numbers, Name Plates and Street Signs. Good pay. Unlimited field. Permanent Sign Co., 3004 1st Ave. S., Minneapolis, Minn.

Wanted to Rent

WANTED TO RENT—Garage on Torres between Mt. View and 8th. Call 7-3881.

Miscellaneous

USE YOUR CHRISTMAS Money for a brand new 110-volt Dickinson Kiln, 2 switch control, 2/3-cubit-foot. Only \$60. Artists' Palette, Dolores St., Phone 7-Palette, Sixth and Dolores St., Phone 7-6755.

UNDERWOOD PORTABLE Type-writer, also a CELLO for sale or in exchange for television set. Call 7-6008, Robbins, Ocean Avenue northeast corner of Carmelo.

HAVE YOUR favorite felt hat restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

GARDEN TRACTORS

Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricat, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel, Phone Santa Cruz 2-W5. Closed Tuesdays.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish Master combination. Call 2-6790.

LOCAL & LONG DISTANCE MOVING

Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

WERMUTH

TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

NEWCOMERS Hospitality Service—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-7826.

CALIFORNIA VAN & STORAGE COMPANY

Warehouses Carmel and Monterey
Local and Nation-wide Moving
Agents for Lyon Van Lines
Office: San Carlos bet'n 5th & 6th
Office Phone 7-6052 Res. 5-3965

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Services Offered

MASSAGE TREATMENTS in your home. Please call 7-3493.

EXPERT DRESSMAKING — Alterations, remodeling. Satisfaction assured. Prompt service. Telephone Mrs. Gilby, 7-3011 or 7-7870.

MANUSCRIPTS TYPED — Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

For Rent

TWO-BEDROOM COTTAGE on beach, near school and Point Lobos. Beautiful view, unfurnished except electric stove and refrigerator. Butane furnace. Fireplace, living room curtains, carpet and laundry facilities. \$100 per month, less on lease. Call morning, noon or evening 7-3395.

STUDIO COTTAGE with northern sky-lite. Available only from now through March 1953, for one person only. No pets. \$30 per month. Jim Cooke, Santa Fe between 5th and 6th.

GUEST ROOM in refined, quiet atmosphere; private entrance; private shower; breakfast privileges. Also small suite available Jan. 5th. 2 blocks from beach, walking distance to village. Phone 7-3620.

ATTRACTIVE MODERN two bedroom home, furnished. Dining room, living room, fireplace, 2 car garage. Phone 7-7391.

TWO BEDROOM APARTMENT for rent. Monte Verde and 7th Street. Phone 7-3067.

FOR RENT—Attractive one bedroom cottage. Furnished. Close to town. Garage. For couple or two women. Address Box 1676 or phone 7-4593.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

Lost and Found

LOST — A fur neck piece. Wednesday, November 26, between Spindrift, Monterey and the Mayflower Apartments, Carmel. Reward. Phone 7-6676.

NOTICE TO CREDITORS

No. 12452

In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 16th, 1952
MONTEREY COUNTY TRUST & SAVINGS BANK.
By Paul W. Lawrence,
Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

GEORGE P. ROSS,
Carmel, California.
Attorney for Executor.
Date of first pub.: Dec. 19, 1952.
Date of last pub.: Jan. 16, 1953.

NOTICE TO CREDITORS

No. 12451

In the Matter of the Estate of REED H. GERARD, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Dorothe Gerard, Executrix of the estate of Reed H. Gerard, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary

Dickens' "Affair"
Subject Of New Book

The much-debated relationship between Charles Dickens and an obscure young actress, Ellen Lawless Ternan, is the subject of a new book by Dr. Ada Nisbet, assistant professor of English on the Los Angeles campus of the University of California.

Dr. Nisbet's book contains long-suppressed passages from Dickens' own letters, many of them obtained with the aid of infra-red photography after they had been obliterated. Such passages brought to light important new evidence concerning a relationship which Dickens' own daughter described as "more tragic and far-reaching in its effects than that of Nelson and Lady Hamilton."

For many years, according to Dr. Nisbet, devoted admirers of Dickens have refused to believe he was capable of any vice, let alone desertion of the mother of his ten children for an 18-year-old actress.

In her book, Dickens and Ellen Ternan, published by the University of California Press, Dr. Nisbet reviews the evidence relating to this controversial episode. Despite the sensational nature of some of the material, the book is not written in a debunking spirit. In Dr. Nisbet's opinion, the canonizers of Dickens have done the great novelist a disservice by de-humanizing him.

Dr. Nisbet's studies have concentrated on the large Dickens manuscript collections in the New York Public, Huntington and Pierpont Morgan libraries.

vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the office of Farr & Millard, Attorneys at Law, Lincoln between Ocean and Seventh, P. O. Box 3305, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, December 2, 1952.

DOROTHE GERARD,
Executrix of the Estate
of Reed H. Gerard, deceased.

FARR & MILLARD,

P. O. Box 3305

Carmel, California.

Attorneys for Executrix.

Date of first publication: Dec. 5.

Date of last publication: Jan. 2.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-SEA AT A MEETING HELD ON DECEMBER 17th, 1952 TOOK THE FOLLOWING ACTION:

GRANTED the application of Mrs. Mary G. Stimson for a special permit to permit the use of two parcels of land having an area of not less than four thousand square feet each but which are not lots of record or are not in the form of rectangles, to be used as building sites, being portions of lots 36 and 37, Block LL, being the east side of Camino Real at Second Avenue.

GRANTED the application of Mrs. Eleanor M. Davis for a special permit to vary the building site area and open space regulations by not more than twenty-five per cent (25%) for the construction of a roof overhang to a residence on Sub A of Lots 2 and 4, Block 132, Carmel-by-the-Sea, located at the S.E. corner of Lincoln and Eleventh.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 22nd day of December, 1952.

PETER MAWDSLEY,
City Clerk.

Date of publication: Dec. 26, 1952.

Advice To The Buglorn

The Peninsula has its share of fleas, as many new residents can attest, and as immortalized by Don Blanding. The most common species is the cat and dog flea, which local residents politely refer to as the "sand flea". It is true that the larvae of the flea appear to enjoy our sandy soil, where the uniform moisture permits the various stages to develop successfully, but our biting specimen is,

nevertheless, not a sand flea, but the aforementioned cat and dog flea. After the eggs of the flea are laid (they are laid loose, without attachment to the host), they are widely distributed by being shaken or scratched off of dogs, cats, rats, mice, coons, squirrels, et al. The larvae, when hatched, feeds on organic material, not only in sandy soils, but in the lint deposited in floor cracks, under rugs and under baseboards and moldings. The adult flea seems to prefer animals, but is not averse to feeding on man. After a blood meal, the female lays her eggs and starts the cycle over again. As fleas are primary carriers of such diseases as bubonic plague and murine typhus, and a vector in the tape-worm cycle, their control is highly desirable where any considerable infestation occurs. Control is best obtained by keeping domestic animals free of fleas, keeping breeding areas of larvae well-vacuumed within the house and by interior spraying in structures when any undue numbers are noted. At times, when large numbers of fleas are noted in a yard, area spraying is advisable.

Many other household insect pests are found in varying degrees. These include cockroaches, silverfish, earwigs, moths, flies, yellowjackets, and several others less common. Spiders, although not insects, should be included here.

At the present time, fly control is the most pressing problem in the national pest control picture. The recently developed resistance to the most commonly effective chemicals by most flies has created a serious control problem, and until new chemical means of control are developed, the best meth-

od is proper sanitation. Screening, use of tightly-covered disposal cans, an elimination of breeding areas such as manure piles, open garbage dumps, open latrines, unsanitary animal pens and the like should be common practice. For local control, fairly satisfactory control can be obtained by space sprays containing methoxychlor, activated pyrethrum or both. Some little control can be obtained from DDT, if it is heavily applied as a residual, but even then, results can be expected to be limited. There is hope that certain new chemicals may be effective in fly control, but development is not yet to a point where definite results can be announced.

Yellowjackets are common on the Peninsula during the summer and fall. The approach of humans to their paper nests, built under eaves, in tree-branches or bushes, or in the ground, results in immediate and painful stings by the aggressive inhabitants. Control is best obtained at night, when the colony is at home, and can be carefully approached without undue danger. Control by contact insecticides is satisfactory, and some hardy souls prefer to burn the colony. A safer and less hazardous operation is to have the colony gassed by a professional operator.

Roaches, earwigs, moths, silverfish and other less commonly known species are best dealt with as the time and occasion demands, by a professional operator.

PRINTING:

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Crisis In Modern Music

(Continued from Page Eight)

little sensuous immediacy in it, only the austerity of a visionary. Sibelius, too, had become a 'weather-worn, marble triton among the streams.' "Whenever I hear that symphony," Marina almost whispered, "I cannot help thinking of Yeats' poem, The Cold Heaven, beginning—

'Suddenly I saw the cold and rook-delighting Heaven

That seemed as though ice burned and was but the more ice . . .

—This surely expresses the spirit of Sibelius's masterpiece."

"After plumbing the depths of despond in Broken Dreams and The Wild Swans at Coole, and after making a last proposal to Maud Gonne, which was refused, Yeats married Miss Hyde-Lees in 1917. He was now on the high road to immortality; for, although he said 'I think men change little in their deepest thought', there is a new spaciousness and assurance in his work — an assurance that carried him to the heights of Sailing to Byzantium, The Tower, Among School Children, and Byzantium. With Sibelius, also, changes abounded. He had written: 'In a deep dell again. But I already begin to see dimly the mountain that I shall certainly ascend. God opens His door for a moment and His orchestra plays the Fifth Symphony.' "Sibelius's fifth," said Marina, "has never impressed me as much as the Fourth; but seeing it in this new

Oh, For A Bygone Era . . .

By Caroline Lawton Johnson

How would you like to order a juicy, toothsome porterhouse steak for twenty cents, or breaded veal cutlet for ten cents, or a crisply broiled mutton chop for a dime? No, these are not questions actuated by a mind made irrational by gyrating prices for they are based on actualities.

In San Francisco during the late '70's was the smart Clipper Restaurant on Pacific Street famous for excellent food and fine wines. It was an era of lusty appetites and the Clipper thrived and expanded on satisfied patronage.

Maybe some thought the prices were a "leetle" high, but the pioneer spirit of progress encouraged this bigger and better eating house.

Here is a copy of some leading dishes on the menu. Compare

light, related to Yeats' poetry of that time, I know that its grandeur is not mere magniloquence. "Yeats and Sibelius were the last," I said, "to speak with the tongues of men and of angels."

"We have now come full circle, from age to youth and back again; we have touched on a few of their resemblances, and passed others by. What matter if it seem a 'charade of comparisons'? As for finding a method of avoiding that effect, I can only say, with Yeats: 'O my dear, I have no solution, none.'"

them with the table offerings of 1952—then swoon.

Cooked to Order

Porterhouse Steak, 20c; Sirloin Steak, 15c; Beefsteak, Spanish style, 10c; Beefsteak, plain, 10c; Pork Chops, 10c; Mutton Chops, 10c; Tenderloin Steak, 20c; Veal Cutlets, plain or breaded, 10c; Ham, fried or broiled, 10c; Bacon, 10c; Tripe, stewed, 10c; Domestic Sausages, 10c; Fried Liver with Pork, 10c; Pig's Feet in batter, 10c; Mackerel, boiled or broiled, 10c; Tripe in batter, 10c; Salmon, fried or broiled, 10c; Hamburg Beefsteak, 10c.

Eggs and Oysters

3 Fried Eggs, 15c; 3 Boiled Eggs, 15c; 3 Scrambled Eggs, 15c; Omelette, 3 eggs, 15c; Ham and 2 Eggs, 15c; Bacon and 2 Eggs, 15c; Oyster Stew, 20c.

There was an elaborate mid-day dinner selection but before partaking, the patron's mind was relieved by the knowledge that "all 15c orders and upwards will be served with butter free of charge."

So . . . Oh, for a bygone era when two bits bought us a meal, of beefsteak, cutlet or rib roast, rich and crisp and real. The taste buds were tickled by puddings at only a nickle a plate; and if mine galley host knew you well, he'd serve them all on the slate.

READ THE WANT ADS

... Churches ...

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8:00 p.m.
Reading Room *
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m. Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 AND 11:00

THE CHURCH OF THE WAYFARER

Lincoln and Seventh
Identical Services of Worship
9:30 and 11:00 a.m.
Church School and Youth Fellowship
9:15 a.m. Nursery through High School Depts.
10:45 a.m. Nursery through Junior Depts.
Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of Religious Education
Connell K. Carruth, Organist

CHRISTIAN SCIENCE CHURCH

"Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received, freely give." This verse from Matthew (10-8) will be the Golden Text for the Christian Science Lesson-Sermon, Sunday, December 28, on the subject "Christian Science."

From Luke the following verses will be read:

"Then he called his twelve disciples together, and gave them power and authority over all devils, and to cure diseases. . . . After these things the Lord appointed other seventy also, and sent them two and two before his face into every city and place, whither he himself would come" (9:1, 10:1).

Correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"I knew the Principle of all harmonious Mind-action to be God, and that cures were produced in primitive Christian healing by holy, uplifting faith; but I must know the Science of this healing, and I won my way to absolute conclusions through divine revelation, reason, and demonstration" (p. 109).

Use CLASSIFIED ADS

TO SOLVE YOUR
VEXING PROBLEMS

EVERYBODY READS
THE CLASSIFIED
COLUMNS in
The PINE CONE.

ECONOMICAL...
QUICK...
CONVENIENT!

New Group Exhibition

By SAM COLBURN

The preview opening of the New Group showing of painting, drawing, and sculpture held on Friday night last at the residence of Margaret Millard was well attended despite the common fear of the members that the United States Post Office system had somehow broken down and failed to deliver the announcement cards. The show which ended on Sunday, December 21, was, in the opinion

Mayor's Letter To Planning Board On Tree Policy

To The Carmel Planning Commission:

In six months of considering tree problems in our tours of inspection and in the Council meetings, two thoughts have steadily developed in my mind.

The first is the matter of reforestation. The theory and practice of requiring that a new tree be planted whenever an old tree is removed is sound and practical and has worked exceedingly well. I believe we should go one step further and plant new trees now in contemplation of the necessity of removing older trees five or ten years from now when they have passed their peak of beauty or usefulness. Pines reach a point where they lose much of their beauty and one limb after another begins to die. Cypress, if not regularly and properly trimmed, also lose much of their beauty which seems almost impossible to restore. Acacias are peculiarly susceptible to irreparable damage by wind-storm. Wherever such possibilities exist, it would seem wise to start the replacements as far ahead of time as possible, so that when the time comes that a tree must be removed or drastically trimmed, a replacement will have already at least partially filled the gap.

The second thought is that in the process of protecting the growth and character of the trees, the character of certain areas of the city have been changed. Formerly, a dominant feature of the western area and some hill areas was a sweeping ocean view. These have become to a considerable extent wooded areas with the ocean view largely or entirely gone. The view has often been inadvertently sacrificed to the trees, and it would seem highly desirable to find some middle ground whereby the two great beauty features of Carmel—the trees and the ocean view—could both be preserved.

I would like to suggest that the Planning Commission consider the preparation of an overall plan for:

1. Reforestation wherever trees are passing or approaching their peak of beauty and usefulness, and
2. A tree trimming program to seek a proper balance between preserving the trees and preserving the view.

Horace D. Lyon.

Craig Views With Satisfaction 1952 Fire Loss Record

(Continued from Page One) resulted from gas explosion. Heaviest loss of the 10-year period, \$28,715 in 1949, was largely attributable to the destruction of the Playhouse property, a fire that started below stage and had swept through the building before it was discovered in the early hours of the morning. That same year, two fires in stores were not noticed until after midnight, when they had already destroyed a considerable amount of stock.

In 1945 the damage is listed at \$3,939.00, but that year Carmel suffered its greatest fire loss. Three small children were burned to death because their mother and

of the reviewer, not as striking or as varied in work presented as was the first exhibition of the New Group held in the same residence. It was an interesting and well hung exhibit, however. The work of some of the members has changed and progressed.

Over the fireplace in the large ballroom where the showing was presented was hung a rich and ornamental mosaic done by Louisa Jenkins and concerned with Mr. Jonah and the Whale. Ephraim Doner was well represented in the show. One of his paintings, *Fog on the Ridge*, approached complete abstraction and was very subtle and delicate in color values.

Jean Kellogg showed a black and white drawing, and a fine etching. One gentleman spent about 15 minutes looking at the drawing. He was an expert on Oriental art and was of the opinion that Jean had an oriental "line".

The title of Judith Myer's painting was *Herodias II*, and was a well thought out abstraction. Martin Kanin showed two abstracts both of them dealing with flat color masses in simple but effective relation.

Margaret Singer's painting was entitled *Man Asleep*. The feeling of the work was macabre, and the design interesting. Margaret Millard's *Undersea* showed a fine use of brilliant orange against greys.

Among the other New Group artists showing were Emile White, Nicholas Hetrovo, Abbie Lou Williams, Sam Colburn, Richard Lofton, Fred Klepich, Clancy Bates, Paul McReynolds, and Harry Dick Ross. Mr. Bates exhibited a most charming little bear carved out of wood.

The New Group was able to obtain only a small abstract painting to represent Ellwood Graham as he has gone off quite suddenly to Puerto Rico.

grandmother were having Saturday night out at a local bar, leaving the children without a sitter. Their father was a soldier in combat duty in Germany. The cottage was a mass of flames before the fire was discovered by neighbors; firemen suffered injury bringing out the children who died in spite of their efforts.

The preceding year, 1943, produced a record low of \$127.50 damage.

Donald Craig, fire commissioner, looks with satisfaction on this year's record, points out, "it compares favorably with 1943 when you take into consideration inflation."

He is pleased with the cooperation the department is receiving from the citizens on removal of fire hazards, but adds that a good many are not aware of the new ruling on "Monday trash burning", and the amendment to the ordinance which limits trash burning to morning hours. This is Carmel's contribution to the anti-smog movement.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

AVE MARIA
Book & Art Shop

LENDING LIBRARY
El Paseo Court, Phone 7-3677
Dolores and 7th.

Agnes Knight

Agnes Marion Knight, a beloved and well known resident of Carmel for the last 25 years and known in the educational world as one of the first and foremost kindergarten instructors of her time, died on Monday, December 22, at her home on Monte Verde between Fifth and Sixth Avenues.

Miss Knight was born in Brooklyn on August 5 of 1868, of a distinguished English family whose home was one of the first residences of the old Brooklyn Heights district. Her father, Robert G. Knight, was an early English pioneer of New York State and her mother, Mary Trotter, was a descendant of the famous Sir Thomas Trotter family of England.

Her early years were spent in Brooklyn where she attended a private school with her only brother, George. As a young girl, she developed a liking and aptitude for the then comparatively new departure in education, that of Child Guidance and Occupational training before the age of 6, so-called kindergarten.

She attended the Packer Institute for Young Women and went on to further study and training at Pratt Institute in New York City.

Miss Knight travelled extensively, organizing kindergarten work in many schools in the United States. She also had training and study abroad and became recognized as a leading consultant in her field. Los Angeles became at this time the center of the kindergarten movement in the west and Miss Knight accepted the position of superintendent of the Los Angeles area. At the death of her father, her mother and brother came to live with her.

Miss Knight and her mother took an active part in the early civic and social activities of Los Angeles and helped organize many of their cultural groups. They were also charter members of the well known Ebell Club.

Many honors were accorded Miss Knight from the State of California and she held one of the few life diplomas in kindergarten of this state. Other states accorded her diplomas and certificates of appreciation for her help to them.

In 1927 she retired and came to live in Carmel with a dear friend and fellow worker, Miss Elizabeth Mascord.

In her years of retirement here she gained a host of loving friends and took a quiet part in the many activities of Carmel. She held various positions on the Board of the Carmel Woman's Club for many years and was a member of the Church of the Wayfarer. She was preceded in death by her mother and brother many years ago.

She leaves two cousins, Mrs. Marjorie Pierson of Morristown, N. J., and Mrs. Robert Ritchie of Carmel.

Funeral services were conducted by the Rev. Dr. Fillmore Gray at the Church of the Wayfarer on Wednesday, December 24.

Burial will take place on Monday, December 29 in Los Angeles at the Hollywood Memorial Park. The service will be read by the rector of St. Paul's Cathedral, of which Miss Knight was a member.

Mission Convent Dedicated Last Sunday Afternoon

Among the distinguished guests in attendance at the blessing of the new convent at the Carmel Mission Sunday was the head of the Notre Dame Order for California, Provincial Sister Superior Frederica of Saratoga. Over 600 friends and well-wishers accepted the invitation of the Sisters of Notre Dame to their open house.

The Very Reverend Monsignor Michael D. O'Connell performed the dedication ceremony, which consisted in prayer and processional throughout the new building. He was assisted by Father John J. Caulfield. Robert Michela carried the processional cross; West Whittaker and Claude Kimball were candlebearers, and other ancillaries were Billy McCormick, Paul Neumann, and George Stoesser.

With the Sisters' occupancy of the convent on Monday it became a cloister. The Sisters, who con-

duct Junipero Serra School, have been living at the Carmelito Monastery.

Their new residence is one of the final steps in the restoration of the Mission quadrangle.

The main section of the convent is 190x22 feet. It contains two visitor's parlors, the Sister Superior's room, a guest room, sewing room, community and study room, refectory, pass-through pantry, kitchen and service room.

Three projections from this main structure which give the convent the form of a letter "E", house the chapel, ten cubicles, the laundry and storage room. The cubicles are thrifty in size and contain barest sleeping accommodations.

Furnishings are of maple. The entrance to the convent is dominated by an oil copy of Andrea Del Sarto's *Madonna and Child*.

OPEN SUNDAYS

12 to 5:30.

CARMEL

DRIVE-IN GROCERY

8th & Dolores Phone 7-3476

COLD BEER

our specialty

FINE WINES



All Makes of HEARING AID BATTERIES

Cords Repairs
Modern Watch Repair Shop
251 Alvarado St., Monterey

Piccadilly Flowering Plants

Allen & Helen Nutter

OUR NEW PHONE IS 7-7635 DOLORES NEAR OCEAN

BARGAIN COUNTER

SALE

50% OFF



McCabe Shops
Mission
bet. 4th & 5th.

WISHING A
HAPPY NEW YEAR

To our friends and patrons
in the Carmel area —

PEARL STUDIO

LADIES' CUSTOM TAILORING

1/2 OFF SALE

Village Jeweler of Carmel

(The "Aladdin's Den" you've read about)

**NOTHING WITHHELD
Bargains Galore!**

Your chance to buy gifts for coming events —

Birthdays

Bridge Prizes

Even NEXT Christmas

Our last sale is still being talked about

SALE STARTS SAT., DEC. 27

☆ ▲ ☆

Village Jeweler

Dolores near Ocean Ave.

Carmel-by-the-Sea

HOLIDAY CATERING . . . For carefree entertaining put your

tea, cocktail party or dinner in good hands . . .

Former New York Hotel Chef . . .

Phone 7-3704

JACK VERMEULEN

**TIRES
RE-CAPPED
and
REPAIRED**

Authorized
Service Station

CARL & CHAN

6TH AND MISSION STREET

Telephone 7-4652

CARMEL - CALIFORNIA